

Country Comes To Town

Compte: 80

Mur: 2

Niveau: Intermediate



Chorégraphe: Carl Sullivan (AUS)

Musique: When Country Comes To Town - Lee Kernaghan

- 1-2 Fan both heels out, fan both heels in (heel splits)
3-4 Touch right heel forward on right diagonal, lift right heel back & hit with left hand
5-6 Step right forward on right diagonal, lock-step left behind right
7-8 Step right forward on right diagonal, stomp left beside right
- 1-8 Repeat on left side with opposite foot & hand
- 1-2 Rock-step right to right side, replace on left
3-4 Cross-step right over left to face left diagonal, tap left toe behind right foot
5-6 Step down on left, sweep right around and back
7-8 Still on diagonal - step down on right, sweep left around and back
- 1-2 Rock-step left back, replace on right
3-4 Straightening up to 12:00 - step left to left side, kick right foot to right side
5-6 Rock-step right back behind left to face right diagonal, replace on left
7-8 Straightening up to 12:00 - step right to right side, kick left foot to left side
- 1-2 Cross-step left behind right, step right to right side
3-4 Cross-step left over right to face right diagonal, hitch right knee & slap with right hand
5-6 Touch right heel forward still facing right diagonal, lift right heel & hit behind with left hand
7-8 Touch right heel forward, hitch right knee & slap with right hand
- 1-2 Straightening up to 12:00 - step right behind left, step left to left side
3-4 Cross-step right over left, small jump to left onto left lifting right leg to right (leg is straight)
5-6 Step right behind left, step left to left side
7-8 Cross-step right over left, small jump to left onto left lifting right leg to right (leg is straight)
- 1-4 Cross-step right behind left, turn $\frac{1}{4}$ left stepping left forward, turn $\frac{1}{4}$ left small step to right, hitch left knee
5-8 Left back coaster step (left, right, left), hold
- 1-2 Cross-step right over left to left diagonal, step left forward on left diagonal
3-4 Cross-step right over left to left diagonal, hitch left knee turning to face right diagonal
5-6 Cross-step left over right to right diagonal, step right forward on right diagonal
7-8 Cross-step left over right to right diagonal, hold
- 1-2 Step right forward on right diagonal, pivot $\frac{1}{4}$ turn left onto left
3-4 Step right forward on right diagonal, pivot $\frac{1}{4}$ turn left onto left (6:00)
5-8 Step right forward, scuff left beside right, step left forward, scuff right beside left
- 1-4 Step right forward, pivot $\frac{1}{4}$ turn left onto left, step right forward, pivot $\frac{1}{4}$ turn left onto left
5-8 Step right forward, scuff left beside right, step left forward, stomp right beside left

REPEAT

TAG

At the end of the 2nd sequence (12:00), replace the last count with a scuff, then

1-8 Step right forward, scuff left, lift left slightly & turn $\frac{1}{2}$ right, scuff left, step left forward, scuff right forward, lift right slightly & turn $\frac{1}{2}$ left, stomp right beside left

RESTART

On 4th sequence dance to count 75 the turn $\frac{1}{4}$ left stepping left beside right. Restart
