

# Country Chorus Lines

Compte: 54

Mur: 2

Niveau: waltz

Chorégraphe: Neil Hale (USA)

Musique: Dreaming My Dreams With You - Collin Raye



## FORWARD, STEP, STEP, BACK, STEP, STEP

- 1-2-3 Left long step forward, right step next to left, left step next to right  
4-5-6 Right long step back, left step next to right, right step next to left

## LEFT VINE, CHORUS LINE KICK, STEP, STEP

- 7-8-9 Left step side left, right cross-step behind left, left step side left  
10-11-12 Right kick forward & cross slightly over left, right step next to left, left step next to right

## FORWARD, STEP, STEP, BACK, STEP, STEP

- 13-14-15 Right long step forward, left step next to right, right step next to left  
16-17-18 Left long step back, right step next to left, left step next to right

## RIGHT VINE, CHORUS LINE KICK, STEP, STEP

- 19-20-21 Right step side right, left cross-step behind right, right step side right  
22-23-24 Left kick forward & cross slightly over right, left step next to right, right step next to left

## ¼ TURN, ¼ TURN, ¼ TURN, ¼ TURN, CROSS, ¼ TURN

- 25-26-27 Left long step into ¼ turn left, right step next to left into ¼ turn left, left step next to right into ¼ turn left  
28-29-30 Right step into ¼ turn left (you are now facing starting wall), left cross behind right, right step into ¼ turn right

## ¼ TURN, ¼ TURN, ¼ TURN, ROCK, ROCK, ROCK

- 31-32-33 Left long step into ¼ turn right, right step in place into ¼ turn right, left step into ¼ turn right next to right (you are again facing starting wall)  
34-35-36 Rock weight right as you roll hips right, rock weight left as you roll hips left, rock weight right as you roll hips right

## LEFT CROSS, ROCK, TOGETHER, RIGHT CROSS, ROCK, TOGETHER

- 37-38-39 Left cross-step over right (right stays in place), right rock step back, left step next to right  
40-41-42 Right cross-step over left (left stays in place), left rock step back, right step next to left

## FORWARD, STEP, STEP, POINT SIDE, ½ PIVOT, STEP

- 43-44-45 Left long step forward, right step next to left, left step next to right  
46-47-48 Right point/touch side right, pivot ½ turn right on ball of left foot as you drag right next to left, right step next to left

**On counts 46 through 48, weight is not placed onto right foot until count 48.**

## FORWARD, STEP, STEP, FORWARD, FULL PIVOT TURN RIGHT

- 49-50-51 Left long step forward, right step next to left, left step next to right  
52-53-54 Right long step forward, pivoting on ball of right foot, left step next to right into ½ turn right, pivoting on ball of left foot, right step next to left into ½ turn right

**On counts 53 and 54, stay on balls of feet and keep feet close together with little or no travel.**

**REPEAT**