

# Country C Cha (P)

Compte: 52

Mur: 0

Niveau: Partner

Chorégraphe: Ann Williams (UK)

Musique: Como Se Dice (I Love You) - Sweethearts of the Rodeo



**Position: Start in Closed Position. Man facing LOD. Opposite footwork**

## **STEP, TOUCH, TRIPLE STEP, STEP, TOUCH, TRIPLE STEP**

- 1-4 Step left forward, touch right beside left, cha-cha-cha forward  
5-8 Step left forward, touch right beside left, cha-cha-cha forward

## **ROCK, RECOVER, TRIPLE STEP, (LADY TURNS) ROCK, RECOVER, TRIPLE STEP**

- 9-12 **MAN:** Step and rock forward on left, recover onto right, cha-cha-cha backward  
**LADY:** Step and rock back on right, recover onto left, cha-cha-cha forward making ½ turn left to face LOD

**Man raises passes lady's right hand over her head, takes her left hand in his right, lowers her right hand into right wrap**

- 13-16 Step and rock back on right, recover onto left, cha-cha-cha forward

## **STEP, STEP, TRIPLE STEP, (LADY TURNS) TRIPLE STEPS FORWARD**

**Release lady's right hand**

- 17-20 **MAN:** Step forward on left, right, cha-cha-cha forward  
**LADY:** Step forward on right, left making a full turn right, cha-cha-cha forward

**Now holding inside hands, lady's left in mans right**

- 21-24 Right shuffle forward, left shuffle forward

## **ROCK, RECOVER, TRIPLE STEP ¼ TURN**

- 25-26 Step and rock forward on right, recover onto left  
27&28 Triple step in place making ¼ turn right to face partner  
**Rejoin hands in Open Double Hand Hold, extend arms to side**

## **WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP**

- 29-32 Step and cross left behind right, step right to the side, step and cross left over right, step right to the side  
33-36 Step and cross rock left behind right, angle body slightly left, recover onto right, triple step in place

## **WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP**

- 37-40 Step and cross right behind left, step left to the side, step and cross right over left, step left to the side  
41-44 Step and cross rock right behind left, angle body slightly right, recover onto left, triple step in place

## **MAN: ¼ TURN, LADY: ¾ TURN, TRIPLE STEP, MAN: WALK, WALK, LADY: FULL TURN, TRIPLE STEP**

- 45-46 **MAN:** Step left to the side making ¼ turn left, step right forward, now facing LOD  
**LADY:** Step on right, left making a ¾ turn right to face man, now facing RLOD

**Release right hand, raise left, lady turns under raised hands**

- 47&48 **MAN:** Cha-cha-cha forward  
**LADY:** Cha-cha-cha backwards

**Keep hands raised**

- 49-50 **MAN:** Walk forward on right, left  
**LADY:** Step back on left, right making full turn left to face RLOD

**Lady turns under raised hands to face man, lower hands rejoin in closed position**

51&52

Cha-cha-cha forward

**REPEAT**

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