

Country Boy Rock

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Harold Grimshaw (UK)

Musique: Country Boy - Magill



TOE/HEEL 'DWIGHT' SWIVELS; TOE & HEEL SWIVELS RIGHT

- 1-4 Swiveling on ball of left, place right heel forward, touch right toes next to left, place right heel forward, step right next to left
- 5-8 With feet together, swivel toes, heels, toes, heels to the right

TOE/HEEL 'DWIGHT' SWIVELS; HEEL & TOE SWIVELS LEFT

- 1-4 Swiveling on ball of right, place left heel forward, touch left toes next to right place left heel forward, step left next to right
- 5-8 With feet together, swivel heels, toes, heels, toes to the left

HEEL, HOLD, TOE, HOLD, TOE/HEEL 'DWIGHT' SWIVEL (½ TURN LEFT)

- 1-4 Place right heel forward, hold, place right toes back, hold
- 5-8 As you pivot ½ turn left on ball of left, place right heel forward, touch right toes next to left

RIGHT VINE WITH BRUSH, LEFT JAZZ BOX WITH TOUCH

- 1-4 Step right to right side, step left behind right, step right to right side, brush left forward
- 5-8 Cross-step left over right, step back on right, step left to left side, touch right toes next to left

SIDE STEPS, SLIDES, HOLDS

- 1-4 Take long step on right to right side, slide left toes next to right (2 counts), hold
- 5-8 Take long step on left to left side, slide left toes next to right (2counts), hold

HEEL, HOLD, TOE, HOLD, STEP/SLOW PIVOT ¼ LEFT

- 1-4 Place right heel forward, hold, place right toes back, hold
- 5-8 Small step forward on right; bending knees, slowly pivot ¼ left on balls of feet (clicking fingers)

REPEAT
