

# Count To 10

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Johnny Montana (USA)

Musique: Count To 10 - Beth Anne Clayton



## **SIDE ROCK, STEP, CHA-CHA**

- 1-2 Rock to right side onto right foot, step (replace) onto left foot  
3&4 Cha-cha in place right, left, right

## **SIDE ROCK, STEP, CHA-CHA**

- 5-6 Rock to left side onto left foot, step (replace) onto right foot  
7&8 Cha-cha in place left, right, left

## **ROCK, STEP, SHUFFLE BACKWARDS**

- 9-10 Rock forward onto right foot, step back onto (replace) left foot  
11&12 Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)

## **KICK, PIVOT, SHUFFLE FORWARD**

- 13-14 Kick left foot back, pivoting on right foot make a ½ turn to left  
15&16 Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

## **ROCK, STEP, SHUFFLE BACKWARDS**

- 17-18 Rock forward onto right foot, step back onto (replace) left foot  
19&20 Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)

## **KICK, PIVOT, SHUFFLE FORWARD**

- 21-22 Kick left foot back, pivoting on right foot make a ½ turn to left  
23&24 Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

## **STAMP, CLAP, FORWARD JAZZ JUMP, DOUBLE CLAP**

- 25-26 Stamp right foot next to left, hold for one beat and clap hands  
&27&28 Step out to left and forward onto left foot, step onto right foot opposite left about a foot apart, clap hands twice

## **CROSS, UNWIND, HIP BUMPS**

- 29-30 Cross right foot over left distributing weight evenly to both feet, bending at knees and pivoting on the soles of both feet make a ½ turn to left and bump hips to right  
31&32 Bump hips to left, bump hips to right, bump hips to left

## **TURN, HOLD WITH CLAP, SYNCOPATED STEPS, HOLD WITH CLAP**

- &33-34 Pivoting on sole of left foot make a ¼ turn to left and step to right side onto right foot, hold for one beat and clap hands  
&35-36 Step onto left foot next to right, step to right side onto right foot, hold and clap hands

## **ROCK, STEP, LEFT COASTER STEP**

- 37-38 Rock forward onto left foot, step back onto (replace) right foot  
39&40 Step back onto left foot, step onto sole of right foot next to left, step forward onto left foot

REPEAT

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