

Could We (Maybe)

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Lynne Williams (UK)

Musique: Maybe We Can Fall In Love - Billy Curtis

SIDE SWITCHES, TOUCH TAP, SHUFFLE FORWARD, SIDE ROCK RECOVER

- 1&2 Touch left to left side, step beside right, touch right to right side
- &3-4 Step right next to left, touch left toe forward, cross left over right tap left toe
- 5&6 Shuffle forward left right left
- 7-8 Rock right to right side, recover left

RIGHT SAILOR ¼ TURN RIGHT, CROSS SIDE, ½ TURN LEFT SHUFFLE, CROSS SIDE

- 1&2 Cross right behind left turning ¼ right, step left beside right, step right to right side
- 3-4 Cross left over right, step right to right side
- 5&6 On ball of right ½ turn left stepping left, right, left
- 7-8 Cross right over left, step left to left side

ROCK RECOVER, SHUFFLE ¼ TURN RIGHT, FULL TURN RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Rock back on right, recover on left
- 3&4 Shuffle ¼ turn right, stepping right left right
- 5-6 Full turn stepping left, right (or easy option walk forward left, right)
- 7&8 Left shuffle forward left, right, left

HIP BUMPS, BACK LOCK STEP, ROCK RECOVER

- 1-2 Step forward on right bumping hip forward, bump back on left
- 3&4 Bump hips forward, back, forward (weight ends on right)
- 5&6 Step back on left, lock right across in front, step back on left
- 7-8 Rock back on right, recover on left

SHUFFLE ½ TURN LEFT, RONDE ½ TURN LEFT, SIDE ROCK RECOVER, SIDE CHASSE

- 1&2 Shuffle ½ turn left, stepping right, left, right
- 3-4 Sweep left ½ turn left, close left beside right (count 4)
- 5-6 Rock right to right side, recover left
- 7&8 Chasse to right side stepping right, left, right

CROSS ROCK RECOVER, SHUFFLE ¼ TURN LEFT, FULL TURN LEFT, RIGHT SHUFFLE

- 1-2 Cross rock left over right, recover right
- 3&4 Shuffle ¼ turn left stepping left, right, left
- 5-6 Full turn left, stepping right, left (or easy option walk forward right, left)
- 7&8 Right shuffle forward, right left right

HIP BUMPS, BACK LOCK STEP, ROCK RECOVER

- 1-2 Step forward left bumping hip forward, bump back on right
- 3&4 Bump hips forward, back, forward (weight ends on left)
- 5&6 Step back on right, lock left across in front, step back on right
- 7-8 Rock back on left behind right, recover on right

SHUFFLE ½ TURN RIGHT, RONDE ½ TURN RIGHT, SIDE ROCK RECOVER, ROCK BACK RECOVER

- 1&2 Shuffle ½ turn right, stepping left, right, left
- 3-4 Sweep right ½ turn to right, close right beside left (count 4)
- 5-6 Rock left to left side, recover right

7-8

Rock back onto left behind right, recover right

REPEAT

When dancing to Gimme All Your Lovin by Lonestar, there is a 32 count intro after drum intro. Dance through the four count break in music and finish on front wall following ronde close. To end facing front wall, the second time you face back wall adjust the last two counts to

7 Cross left behind right

8 Unwind $\frac{1}{2}$ turn left
