

# Could It Be I'm Falling In Love

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Janet Mutlow

**Musique:** Could It Be I'm Falling In Love - Donny Osmond



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## **WALK, WALK, WALK AND KICK, WALK, WALK, WALK, BALL CHANGE, GRAPEVINE RIGHT, LEFT HEEL HITCH, GRAPEVINE LEFT, RIGHT HEEL HITCH**

- 1-2-3-4 Walk forward right, left, right, kick left  
5-6-7&8 Walk back left, right, left, ball change left (behind)  
1-2-3&4 Grapevine right, left heel hitch front  
5-6-7&8 Grapevine left, right heel hitch front

## **STAR**

- 1-2-3-4 Step forward right on diagonal, touch left behind right, step back left on diagonal, touch right in front of left  
5-6-7-8 Step back right on diagonal, touch left in front of right, step forward left on diagonal, touch right behind left

## **MONTEREY ½ TURN RIGHT, COASTER STEP RIGHT, STEP, ¼ TURN LEFT, TOUCH RIGHT**

- 1-2-3-4 Touch right to right side, on ball of left make ½ turn right, stepping right beside left, touch left to left side, step left beside right  
5&6-7-8 Step back right, step left beside right, step forward right, step forward left, ¼ turn left, touch right

## **REPEAT**

## **ARM MOVEMENT SUGGESTIONS (OPTIONAL)**

- Beat 4: clap hands (on kick left forward)  
Beat &12: place both hands on heart (on left heel hitch front)  
Beat &16: place both hands on heart (on right heel hitch front)  
Beats 17-18: raise both arms forward on right diagonal  
Beats 19-20: lower both arms back on left diagonal (on star)  
Beats 21-22: lower both arms back on right diagonal  
Beats 23-24: raise both arms forward on left diagonal  
Beats 25-26: raise arms in a curved second position and shrug shoulders  
Beats 27-28: raise arms in a curved second position and shrug shoulders  
Beats 29&30: roll arms by sides in opposition to feet (i.e. Left foot forward plus right arm forward)  
Beat 32: left hand on left hip, right arm low forward
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