

Cotton Eyed Joe (P)

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Joe Barker (USA) & Penny Barker (USA)

Musique: Cotton Eye Joe - Rednex



Position: Closed Position. Man facing OLOD & Lady facing ILOD. Man's steps are described below (Lady opposite footwork)

LEFT HEEL/HOOK & LEFT SHUFFLE--RIGHT HEEL/HOOK & RIGHT SHUFFLE

1-2-3&4 Tap left heel out to the side, hook left foot and left side shuffle to LOD (pivot on left)

5-6-7&8 Tap right heel out to side, hook right foot and right side shuffle to RLOD

4 SHUFFLES - "SHE GOES" AND "HE GOES" UNDER LEFT ARM

1&2-3&4 **MAN:** Left & right shuffles in place facing OLOD

LADY: Right & left shuffles under man's left arm turning ½ right to face OLOD

5&6-7&8 **MAN:** Left & right shuffles under lady's right arm turning ½ left

LADY: Right & left shuffles lady turning ½ right behind man

Both are facing ILOD (circle) side by side, man's left hold lady's right hand. Everyone should be holding hands, facing inside of circle

STEPPING FORWARD, KICK--STEPPING BACKWARD, STOMP

1-4 Walking forward left, right, left & kick right foot

Everyone raise hands & yell

5-8 Walking backward right, left, right & stomp left next to right (no weight)

STEPPING FORWARD, KICK--STEPPING BACKWARD, STOMP

1-8 Repeat the above 8 counts

4 SHUFFLES TO ORIGINAL CLOSED POSITION

Lady on man's left side, release outside hands-- hold & raise inside hands over man's head

1&2-3&4-5&6-7&8 **MAN:** Turns ½ left facing OLOD, left & right shuffles in place

LADY: Right & left shuffles crossing around back of man starts turning right, right & left shuffles completes full right turn facing ILOD

4 SHUFFLES - CLOSED POSITION FULL RIGHT TURN

1-8 Closed position, couples will make a full turn to the right on 4 shuffles (left-right-left-right) ending in the original position (Promenade)

Man face OLOD & lady face ILOD

REPEAT