

Cotton Eyed Again

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mark Paton

Musique: Cotton Eyed Joe - The Chieftains



TOE HEEL CHA-CHA-CHA TWICE

- 1-2 Point right toe beside left instep, right heel beside left instep
3&4 Triple step on the spot right-left-right
5-6 Point left toe to right instep, left heel to right instep
7&8 Triple step on the spot left-right-left

ROCK FORWARD RIGHT BACK LEFT, HEEL & TOE SWITCHES, CROSS-UNWIND

- 1-2 Rock forward on right, recover on left
&3&4 Stepping back on right tap left heel forward, stepping back on left tap right heel forward
&5&6 Stepping on right point left toe to left side, stepping on left point right toe to right side
7-8 Cross right over left, unwind ½ turn left (weight on right)

HEEL 45 DEGREES TWICE, FORWARD SHUFFLE, ¼ TURN SHUFFLE

- 1-2 Tap left heel at 45 degrees, step left next to right
3-4 Tap right heel at 45 degrees, touch right toe behind
5&6 Shuffle forward right-left-right
7&8 Turning ¼ left, shuffle forward left-right-left

STEP ½ TURN, SIDE SHUFFLE, ROCK, TRIPLE ½ TURN

- 1-2 Step forward on right foot, pivot ½ turn left
3&4 Shuffle to right side right-left-right
5-6 Rock back on left, recover on right
7&8 ½ turn right triple step left-right-left

REPEAT

TAG

On vocals at the end of 5th wall

16 BEATS MAKING A FULL TURN TO THE LEFT

- 1-2 Point right toe beside left instep, right heel beside left instep
3&4 Triple step ¼ turn left (right-left-right)
5-6 Point left toe to right instep, left heel to right instep
7&8 Triple step ¼ turn left (left-right-left)

- 1-2 Point right toe beside left instep, right heel beside left instep
3&4 Triple step ¼ turn left (right-left-right)
5-6 Point left toe to right instep, left heel to right instep
7&8 Triple step ¼ turn left left-right-left
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