

Cryin' Over You

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate east coast swing



Chorégraphe: Steve Mason (UK)

Musique: Crying Over You - Rosie Flores

KICKBALL CHANGE TWICE, ½ MONTEREY TURN

- 1&2 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot
3&4 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot
5-6 Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left foot
7-8 Point left toes to left side, step left foot next to right foot

KICKBALL CHANGE TWICE, ½ MONTEREY TURN

- 9&10 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot
11&12 Kick right foot forward, step on to right foot next to left foot, step on left foot to right foot
13-14 Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left foot
15-16 Point left toes to left side, step left foot next to right foot

SIDE SHUFFLE, BACK ROCK, RECOVER, GRAPEVINE ¼ LEFT, BRUSH

- 17&18 Step right foot to right side, close left foot to right foot, step right foot to right side
19-20 Cross rock step left foot behind right foot, recover weight to right foot
21-22 Step left foot to left side, cross step right foot behind left foot
23-24 Step left foot ¼ turn left, brush right foot forward

FORWARD, ½ PIVOT, ½ TRIPLE TURN, SHUFFLE BACK, STEP BACK, CROSS TOUCH

- 25-26 Step forward on right foot, pivot ½ turn left
27&28 Make ½ turn left triple stepping right, left, right
29&30 Step back on left foot, close right foot to left foot, step back left foot
32-32 Step back on right foot, cross touch left foot over right foot

HEEL, HEEL, TOE, HOLD, JAZZ BOX 1/4 TURN LEFT

- 33&34 Touch left heel forward, step left foot next to right foot, touch right heel forward
&35-36 Step right foot next to left foot, touch left toes to left side, hold
37-38 Cross step left foot over right foot, step back on right foot
39-40 Step left foot ¼ turn left, touch right foot next to left foot

HEEL, HEEL, TOE, HOLD, JAZZ BOX

- 41&42 Touch right heel forward, step right foot next to left foot, touch left heel forward
&43-44 Step left foot next to right foot, touch right toes to right side, hold
45-46 Cross step right foot over left foot, step back on left foot
47-48 Step right foot to right side, touch left foot next to right foot

SIDE LEFT, HOLD, TOGETHER, SIDE LEFT, TOUCH, SIDE SHUFFLE, ½ TURN, SIDE SHUFFLE

- 49-50 Step left foot to left side, hold & clap
&51-52 Step right foot next to left foot, step left foot to left side, touch right foot next to left foot & clap
53&54 Step right foot to right side, close left foot to right foot, step right foot to right side
&55&56 Make ½ turn right on ball of right foot, step left foot to left side, close right foot to left foot, step left foot to left side

ROCK BACK, RECOVER, SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, TOUCH, ¼ SHUFFLE LEFT

- 57-58 Cross rock step right foot behind left foot, recover weight to left foot

59-60 Step right foot to right side, hold & clap
&61-62 Step left foot next to right foot, step right foot to right side, touch left foot next to right foot & clap
63&64 Step left foot to left side, close right foot to left foot, step left foot $\frac{1}{4}$ turn left

REPEAT

FINISH

On 7th wall, start the dance at 3:00 wall, dance up to count 28, replace back shuffle with a left stomp back.
