

# Cry To Me

Compte: 96

Mur: 4

Niveau: Improver

Chorégraphe: Irene Mead (AUS)

Musique: Come Cryin' to Me - Lonestar



## 45 HOOK, 45 TOGETHER, 45 HOOK, 45 TOUCH

- 1-2 Touch right heel at 45 degrees right, hook right heel across left knee
- 3-4 Touch right heel at 45 degrees right, step right together
- 5-6 Touch left heel at 45 degrees left, hook left heel across right knee
- 7-8 Touch left heel at 45 degrees left, touch left beside right

## VINE AND TOUCH, VINE AND TOUCH

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, touch left beside right

## FOUR ¼ PADDLE TURNS TO THE RIGHT

- 1-4 Step left forward, turn ¼ turn right, step left forward, turn ¼ turn right
- 5-8 Step left forward, turn ¼ turn right, step left forward, turn ¼ turn right (sway hips left-right-left-right)

## HEEL & HEEL & HEEL, HOLD, HEEL & HEEL & HEEL, HOLD

- 1& Touch left heel forward, step left together
- 2& Touch right heel forward, step right together
- 3-4 Touch left heel forward, hold
- & Step left beside right
- 5& Touch right heel forward, step right together
- 6& Touch left heel forward, step left together
- 7-8 Touch right heel forward, hold

## FORWARD 45 TOGETHER, FORWARD 45 TOUCH, FORWARD 45 TOGETHER, FORWARD, 45 TOUCH

- 1-2 Step right forward at 45 degrees right, slide/step left together
- 3-4 Step right forward at 45 degrees right, touch left together
- 5-6 Step left forward at 45 degrees left, slide/step right together
- 7-8 Step left forward at 45 degrees left, touch right together

## JAZZ JUMP BACK, CLAP, JAZZ JUMP BACK, CLAP, MONTEREY TURN

- &1-2 Jump back on right, step left together, clap
- &3-4 Jump back on right, step left together, clap
- 5 Point right toe out to right side
- 6 Turn ½ turn right bringing right together
- 7-8 Point left toe out to left, step left together

## FOUR ¼ PADDLE TURNS TO THE RIGHT

- 1-4 Step right forward, turn ¼ turn left, step right forward turn ¼ turn left
- 5-8 Step right forward, turn ¼ turn left, step right forward turn ¼ turn left (sway hips right-left-right-left)

## VINE AND TOUCH, VINE AND TOUCH

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left beside right

- 5-6 Step left to left side, step right behind left  
7-8 Step left to left side, touch right beside left

**HEEL & HEEL & HEEL, HOLD, HEEL & HEEL & HEEL, HOLD**

- 1& Touch right heel forward, step right together  
2& Touch left heel forward, step left together  
3-4 Touch right heel forward, hold  
& Step right beside left  
5& Touch left heel forward, step left together  
6& Touch right heel forward, step right together  
7-8 Touch left heel forward, hold

**FORWARD 45 TOGETHER, FORWARD 45 TOUCH, FORWARD 45 TOGETHER, FORWARD 45 TOUCH**

- 1-2 Step left forward at 45 degrees left, slide/step right together  
3-4 Step left forward at 45 degrees left, touch right together  
5-6 Step right forward at 45 degrees right, slide/step left together  
7-8 Step right forward at 45 degrees right, touch left together

**JAZZ JUMP BACK, CLAP, 2 FORWARD ½ TURN PIVOTS**

- &1-2 Jump back on left, step right together, clap  
&3-4 Jump back on left, step right together, clap  
5-6 Step left forward, pivot turn ½ turn right  
7-8 Step left forward, pivot turn ½ turn right

**FORWARD KICK, BACK TOGETHER, BOX STEP WITH TURN**

- 1-2 Step left forward, kick right forward  
3-4 Step back on right, step left together  
5-6 Step right across left, step left back  
7 Turn ¼ turn right step right to right  
8 Step left beside right

**REPEAT**

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