

# Crossfire

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Marg Jones (CAN)

Musique: Crossfire - The Bellamy Brothers



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## KICK FRONT, SIDE; SAILOR STEP

- 1-2 Kick right foot front, kick right foot diagonally forward right  
3&4 Bring right around behind left and step; step left to left, step right beside left

## REVERSE SAILOR STEP; SAILOR STEP

- 5&6 Swing left around across front of right and step; step right to right, step left beside right  
7&8 Swing right around behind left and step; step left to left, step right beside left

## CROSS ROCK, RECOVER, TRIPLE STEP

- 9-10 Step left across right, recover onto right  
11&12 Triple step in place - left, right, left

## RIGHT CROSS, STEP LEFT, RIGHT BEHIND, LEFT STEP, RIGHT CROSS

- 13-14 Step right across left, step left to left  
15&16 Step right across behind left, step left to left, step right across front of left

## PIVOT ¼ RIGHT TWICE

- 17-18 Step forward on left while pivoting ¼ right on ball of right (weight ends on right foot)  
19-20 Step forward on left while pivoting ¼ right on ball of right (weight ends on right foot)

## LEFT HEEL & CROSS & RIGHT HEEL & CROSS

- 21&22 Point left heel diagonally forward left, quickly step on left beside right, step right across left  
&23 Quickly step left beside right, point right heel diagonally forward right  
&24 Quickly step on right beside left, step left across right

## SIDE TOE, HEEL, TOE HEEL WITH ½ TURN RIGHT; SAILOR STEP, SAILOR STEP ¼ LEFT

- 25-26 Point right toe to right, lower right heel to ground  
&27-28 Pivot ½ turn right on ball of right(&), point left toe to left(27), lower left heel(28)  
29&30 Swing right around behind left, step left to left, step right beside left  
31&32 Swing left around behind right while making ¼ turn left, step right to right, step left beside right

**REPEAT**

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