

# Crossfire (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Sharon Lienard (USA) & Emil Lienard (USA)

Musique: Crossfire - Stevie Ray Vaughan



## Position: Begin in Skater's Position

- 1-6 Walk forward right, left, touch right heel forward, step right back, coaster step  
7-12 **MAN:** Walk forward right, left, touch right heel forward, step right back, coaster step  
**LADY:** Walk forward right, left, touch right heel forward, step in place on right beginning  $\frac{1}{2}$  turn to the right, triple step in place completing  $\frac{1}{2}$  turn

**Left hands go over the lady's head, ending in cross-hand position**

## "AROUND THE WORLD" TURN

- 13-20 **MAN:** Step in place: right, left, triple step, left, right, triple step  
**LADY:** Walk around the man right, left, triple. On the next walk left, walk right, complete one full turn to the right to end in front of man in Indian Position, triple step forward  
21-24 **BOTH:** Walk forward right, left, triple step  
25-28 **MAN:** Walk forward left, right; triple step in place  
**LADY:** Walk forward left, walk forward right, prepping right foot for a turn to the right. Triple step while completing turn  $\frac{1}{2}$  right to face the man

**Left hand going over lady's head to end again in cross-hand position**

- 29-30 **BOTH:** Rock back on right, recover weight to left  
31-32 **MAN:** Triple step right forward and around the lady to the right  $\frac{1}{2}$  turn releasing left hand and bringing right hand to hip as in skater's position.  
**LADY:** Travel slightly forward on a triple step, right

**Both end facing reverse LOD. Man picks up lady's left hand at this point to complete the return to skater's position**

## TANDEM TURN

- 33-36 **MAN:** Step forward left turning  $\frac{1}{4}$  right, step forward right turning another  $\frac{1}{4}$  to end facing LOD back in original skater's position; triple step forward  
**LADY:** Step back left turning  $\frac{1}{4}$ ; step back right turning another  $\frac{1}{4}$  to end facing LOD; triple step forward  
37-40 Both triple step forward: right, left

## REPEAT