

# Crossed The Line

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Abby Bayford (UK)

**Musique:** One Day At a Time - The Alice Band



## **WEAVE LEFT WITH TOUCH, FIGURE 4, RIGHT SAILOR, FULL TURN RIGHT, LEFT CHASSE**

- 1&2 Step right behind left, step left to left side, touch right toe forward bending right knee  
3 Figure 4 with right knee (hitch right knee bringing it round to the right)  
4&5 Step right behind left, step left to left side, step right to right side  
6-7 Cross left over right, unwind full turn right (weight ends on right)  
8&9 Step left to left side, step right next to left, step left to left side

## **RIGHT ROCK, RECOVER, TRIPLE ½ TURN LEFT, UNWIND ½ TURN LEFT, LEFT COASTER STEP**

- 10-11 Rock back on right, recover weight onto left  
12&13 Triple ½ turn left stepping right-left-right  
14-15 Touch left toe back, unwind ½ turn left (weight remains on right)  
16&17 Step left back, step right next to left, step left forward

## **SYNCOPATED LOCK STEP, PIVOT ½ TURN RIGHT, LEFT KICK BALL CHANGE, LEFT TOUCH**

- 18-19& Step right to right diagonal, lock left behind right, step right next to left  
20-21 Step left forward, pivot ½ turn right (weight ends on right)  
22&23 Kick left forward, step onto ball of left, step right next to left  
24 Touch left toe next to right

## **SYNCOPATED ROCK STEPS, LONG STEP RIGHT, LEFT DRAG, WALK RIGHT, LEFT**

- 25-26& Rock forward on left, recover weight onto right, step left next to right  
27-28 Rock forward on right, recover weight onto left  
29-30 Step right long step to right, drag left towards right (weight remains on right)  
&31-32 Step left next to right, walk right, walk left

## **REPEAT**

### **TAG 1**

**At end of wall 3, repeat counts 29-32**

### **TAG 2**

**At end of wall 6**

- 1-4 Repeat counts 29-32,  
5-6 Rock forward on right, recover weight onto left  
7-8 ½ turn right on ball of left stepping forward on right, ½ turn right on ball of right stepping back on left  
9&10 Kick right forward, step right next to left, cross left over right  
11-12 Step right long step to right, slide left towards right putting weight onto left