# **Cross Your Mind**



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Judith Kennedy (UK)

Musique: Do I Ever Cross Your Mind? - Dolly Parton



### RIGHT TOE, HEEL, COASTER STEP. LEFT TOE, HEEL, COASTER STEP

Touch right touch right toe beside left foot with heel turned out

2 Heel beside left foot with toe turned out

3&4 Step right foot back, step left beside right, step right foot forward

Touch left toe beside right foot with heel turned out
 Touch left heel beside right foot with toe turned out

7&8 Step left foot back, step right beside left, step left foot forward

## SIDE, BEHIND, SIDE, BEHIND, SIDE. STEP TURN, KICK, BALL STOMP

9-10 Step right foot to right, step left foot beside right

11&12 Step right foot to right, step left foot behind right, foot to right

13-14 Step forward on left foot, pivot half a turn right

15&16 Kick left foot, step slightly back onto ball of left foot, stomp right foot

# HEEL, HEEL, WITH QUARTER TURN LEFT. BACK, LOCK, BACK. RIGHT ROCK BACK, RECOVER, CLOSE. LEFT ROCK TO SIDE, RECOVER, CLOSE

17 Tap left heel in front

Pivoting quarter turn to left on right foot, tap left heel in front
Step back on left, right foot across left, step back on left foot
Rock back onto right, recover onto left, close right beside left
Rock left onto left foot, recover onto right, close left beside right

Option: you can put both arms to the left like you are washing the windows

### RIGHT & LEFT BACK/LOCK/BACK. COASTER. TOE (WITH CURTSEY OR BOW IF DESIRED)

25&26 Step back on right foot, lock left foot across right, step back on right

27&28 Step back on left foot, lock right foot across left, step on left 29&30 Step on right foot, close left beside right, step forward on right

31-32 Touch left toe behind right, bending knees slightly, straighten knees & close left beside right

For step 31 ladies may bend kneed more deeply into a curtsey and gentlemen may bow slightly, touching rim of hat if wearing one.

### **REPEAT**

### **TAG**

When using the Dolly Parton song, at the end of the 4th wall (i.e. "I just wonder do I cross your mind"), leave out steps 25-32 and start again to fit in with music.