

# Creepin' In

**Compte:** 32

**Mur:** 4

**Niveau:** Improver polka

**Chorégraphe:** Susanne Schalewa (DE) & Gert Wollschlager (DE)

**Musique:** Creepin' In - Norah Jones & Dolly Parton



## WALK FORWARD, COASTER STEP FORWARD, RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK

- 1-2-3&4 Left foot step forward, right foot step forward, left foot step forward, right foot step together, left foot step back  
5&6 Right foot step back, left foot step together, right foot step back  
7&8 Left foot step back, right foot step together, left foot step back

## SIDE ROCK, SAILOR STEP, BEHIND, UNWIND (¾ TURN) WITH HEEL BOUNCES

- 9-10-11&12 Right foot side rock, left foot recover, right foot cross behind left foot, left foot step to left side, right foot step to right side  
13&14 Left foot cross behind right foot, raise heels and ¼ turn left, drop heels  
&15&16 Raise heels and ¼ turn left, drop heels, raise heels and ¼ turn left, drop heels (weight on left foot)

### Option:

- 13-16 Left foot cross behind right foot, ¾ turn left on both balls over 3 counts

## GALLOP BOX

- 17&18 Right foot step forward, left foot step together, right foot step forward  
& ¼ turn right on right ball  
19&20 Left foot step back, right foot step together, left foot step back  
& ¼ turn right on left ball  
21&22 Right foot step forward, left foot step together, right foot step forward  
& ¼ turn right on right ball  
23&24 Left foot step back, right foot step together, left foot step back

## STEP BACK, TOUCH, HITCH, SHUFFLE FORWARD, ¼ TURN LEFT, ½ TURN LEFT, SHUFFLE FORWARD

- 25-26 Right foot step back, left foot touch in front of right foot  
&27&28 Left foot hitch, left foot step forward, right foot step together, left foot step forward  
29-30 ¼ turn left and right foot step to right side, ½ turn left and left foot step to left side  
31&32 Right foot step forward, left foot step together, right foot step forward

## REPEAT

## TAG

After the 4th wall dance the following tag:

### ¼ TURN RIGHT & STOMP, HOLD, ¼ SAILOR TURN (2X)

- 1-2 ¼ turn right on right ball and left foot stomp left, hold  
3&4 Right foot cross behind left foot, left foot step to left side, ¼ turn right and right foot step forward  
5-8 Repeat 1-4