

The C.R.B.C. Hustle

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 1

Niveau:

Chorégraphe: Doug Westerlund (USA)

Musique: Drive Me Wild - Sawyer Brown



SHUFFLE RIGHT, ROCK STEPS, SHUFFLE LEFT, ROCK STEPS

- 1 Step to right on right foot
- & Step left next to right foot
- 2 Step to right on right foot
- 3 Rock back on left foot
- 4 Rock forward on right foot
- 5 Step to left on left foot
- & Step right foot next to left foot
- 6 Step to left on left foot
- 7 Rock back on right foot
- 8 Rock forward on left foot

½ MONTEREY'S (2), KICK BALL CHANGES (2)

- 1 Touch right foot to right side
- 2 Pivot to the right on ball of left foot ½ turn stepping right foot next to left
- 3 Touch left foot to left side
- 4 Pivot to the left on ball of right foot ½ turn stepping left foot next to right foot
- 5 Kick right foot forward
- & Step right foot next to left foot
- 6 Change weight to left foot (in place)
- 7 Kick right foot forward
- & Step right foot next to left foot
- 8 Change weight to left foot (in place)

STEP PIVOT, STEP PIVOT, RIGHT VINE WITH ½ TURN TO RIGHT

- 1 Step forward on right foot
- 2 Pivot on right foot ½ turn to left bringing the weight forward to the left foot
- 3 Same as 1
- 4 Same as 2
- 5 Step right foot to the right
- 6 Swing and step the left foot behind the right foot
- 7 Step right foot to right pointing toe to the right ¼ turn
- 8 Pivot right on right foot ¼ turn to the right and step on left foot next to right foot (you are now facing the back wall)

SAILOR STEPS (2) AND (4) SWIVELS

- 1 Swing right foot behind left foot rocking back and stepping on it
- & Step left foot in place
- 2 Step right foot next to left foot
- 3 Swing left foot behind right foot rocking back and stepping on it
- & Step right foot in place
- 4 Step left next to right
- 5 Swivel heels to the left
- 6 Swivel heels to the center
- 7 Swivel heels to the right
- 8 Swivel heels to the left and clap hands

REPEAT
