

Crazy Me

Compte: 52

Mur: 4

Niveau: Beginner

Chorégraphe: Scott Blevins (USA)

Musique: Mi Vida Loca - Pam Tillis



RIGHT SLIDES

- 1 Slide right foot forward
- 2 Slide right foot back next to left
- 3 Slide right foot to right side, bumping hip slightly to right
- 4 Slide right foot to center, switching weight to right foot

LEFT SLIDES

- 5 Slide left foot forward
- 6 Slide left foot back next to right
- 7 Slide left foot to left side, bumping hip slightly to left
- 8 Slide left foot to center, keeping weight on right foot

STEP-SLIDES

- 9 Step left foot to left
- 10 Slide right foot next to left
- 11 Step left foot to left
- 12 Touch right foot next to left and clap rock and clap
- 13 Step right foot forward, in front of left
- 14 Rock back on left
- 15-16 Step right foot next to left; then hold and clap
- 17 Step left foot back, behind right
- 18 Rock forward on right
- 19-20 Step left foot next to right, then hold and clap

STEP-SLIDES

- 21 Step right foot to right
- 22 Slide left foot next to right
- 23 Step right foot to right
- 24 Touch left foot next to right and clap

ROCK AND CLAP

- 25 Step left foot forward, in front of right
- 26 Rock back on right
- 27-28 Step left foot next to right; then hold and clap
- 29 Step right foot back, behind left
- 30 Rock forward on left
- 31-32 Step right foot next to left; then hold and clap

TURNS

- 33 Step left foot forward
- 34 Make $\frac{1}{2}$ turn to right, switching weight to right foot
- 35 Step left foot forward, making $\frac{1}{4}$ turn to right
- 36 Touch right foot next to left and clap

BACK ANGLE STEPS

- 37 Step right foot back at diagonal right

- 38 Touch left foot next to right and clap
- 39 Step left foot back at diagonal left
- 40 Touch right foot next to left and clap

STEP-SLIDES

- 41 Step right foot forward
- 42 Slide left foot next to right
- 43 Step right foot forward
- 44 Touch left foot next to right and clap

ROCK-STEPS

- 45 Step left foot forward
- 46 Rock back on right foot
- 47 Step left foot back
- 48 Rock forward on right foot
- 49 Step left foot forward
- 50 Make ½ turn to right, shifting weight to right foot
- 51 Step left foot forward
- 52 Stomp right foot next to left, keeping weight on left, and clap

REPEAT
