

# Crazy Line

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Liz Fagen (SCO)

Musique: Crazy - The Moffatts

## RIGHT KICK BALL POINT / LEFT KICK BALL POINT WITH ¼ TURN

- 1&2 Kick right foot forward, transfer weight to right foot & point left toe to left side  
3&4 Kick left foot forward, transfer weight to left foot while turning ¼ turn left & point right toe to right side

## RIGHT CHASSE / LEFT SAILOR STEP

- 5&6 Step right foot to right side, bring left foot beside right, step right foot to right  
7&8 Step left foot behind right, step right foot to right side, step left foot in place

## RIGHT SHUFFLE FORWARD / LEFT SHUFFLE FORWARD

- 9&10 Step right foot forward, bring left foot up to right, step right foot forward  
11&12 Step left foot forward, bring right foot up to left, step left foot forward

## CROSS UNWIND ¾ TURN LEFT / LEFT SAILOR STEP

- 13-14 Cross right foot over left, unwind ¾ turn to left  
15&16 Step left foot behind right, step right foot to right side, step left foot in place

## RIGHT SHUFFLE FORWARD / LEFT SHUFFLE FORWARD

- 17&18 Step right foot forward, bring left foot up to right, step forward on right  
19&20 Step forward on left foot, bring right foot up to left, step forward on left

## MODIFIED JAZZ BOX / SYNCOPATED OUT OUT-IN IN

- 21-22 Cross right foot over left, step back on left  
&23 Step out to right with right foot, and out to left with left foot  
&24 Bring right foot in, bring left foot in

## BACKWARD DIAGONAL LOCK STEPS

- 25&26 Step right foot back diagonally, bring left foot across right foot, step right foot back diagonally  
27&28 Step left foot back diagonally bring right foot across left foot, step left foot back diagonally  
29-32 Repeat steps 25-28

## ROCK STEP / RIGHT SHUFFLE

- 33-34 Rock back onto right foot and forward onto left foot  
35&36 Step right foot forward, bring left foot up to right, step forward on to right

## KICKBALL CHANGE / LEFT STOMP / RIGHT STOMP

- 37&38 Kick left foot forward, change weight onto ball of left foot, and step down onto right foot, stomp left foot forward, stomp right foot forward (toes pointed in, feet apart)

## PIGEON TOES LEFT ½ TURN

- 41-42 Weight is on left heel & right toe, change weight to right heel & left toe turning 1/8 turn on these 2 counts  
43-48 Repeat steps 41-42

## REPEAT

## ALTERNATIVE STEPS

**Steps 39-48 can be danced as follows**

39-40 Stomp left foot forward, touch right foot beside left

41-42 Step forward on right foot, pivot turn 1/8 to left

43-48 Repeat steps 41-42

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