

Crazy 4 Leaving

Compte: 68

Mur: 2

Niveau: Improver quickstep

Chorégraphe: Gaye Teather (UK)

Musique: She's Crazy for Leaving - Rodney Crowell



¼ MONTEREY TURN RIGHT, VINE LEFT, TOUCH

- 1-2 Touch right toe to right side, on ball of left pivot ¼ turn right, stepping right beside left (facing 3:00)
3-4 Touch left toe to left side, touch left beside right
5-8 Step left to left, cross right behind left, step left to left, touch right beside left

VINE RIGHT, STOMP, SWIVETS TWICE

- 1-4 Step right to right, cross left behind right, step right to right, stomp left beside right
5-6 Swivel right toes to right, left heel to left, return both to center
7-8 Swivel left toes to left, right heel to right, return both to center

Option: swivets can be replaced with a right toe fan, left toe fan

ROCKING CHAIR, STEP, CLAP, STEP, CLAP

- 1-2 Rock forward on right, recover onto left
3-4 Rock back on right, recover onto left
5-6 Step forward on right, hold and clap
7-8 Step forward on left, hold and clap

STEP, PIVOT ½ TURN LEFT, STEP, HOLD AND CLAP, TRIPLE FULL TURN RIGHT, HOLD

- 1-2 Step forward on right, pivot ½ turn left
3-4 Step forward on right, hold and clap (facing 9:00)
5-6 ½ turn right stepping back on left, ½ turn right stepping forward on right (facing 9:00)
7-8 Step forward on left, hold

Option: replace triple full turn with a left shuffle forward

STEP RIGHT (DIAGONAL), TOUCH IN, OUT, IN, STEP LEFT (DIAGONAL), TOUCH IN OUT, IN

- 1-2 Step right forward on right diagonal, touch left beside right
3-4 Touch left to left, touch left beside right
5-6 Step left forward on left diagonal, touch right beside left
7-8 Touch right to right, touch right beside left

DIAGONAL STEPS BACK RIGHT, LEFT, RIGHT, LEFT (WITH CLAPS)

- 1-2 Step right back on right diagonal, touch left beside right and clap
3-4 Step left back on left diagonal, touch right beside left and clap
5-6 Step right back on right diagonal, touch left beside right and clap
7-8 Step left back on left diagonal, touch right beside left and clap

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD

- 1-4 Rock right to right side, recover onto left, cross right over left, hold
5-8 Rock left to left side, recover onto right, cross left over right, hold

¼ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, STEP, PIVOT ½ TURN LEFT, STEP, HOLD

- 1-2 ¼ turn left stepping back on right, hold (facing 6:00)
3-4 ½ turn left stepping forward on left, hold, (facing 12:00)
5-6 Step forward on right, pivot ½ turn left (facing 6:00)
7-8 Step forward on right, hold

RUNNING MAN STEPS

1-4 Run forward (small steps with knees slightly dipped) stepping left, right, left, hold

REPEAT

TAG

At the end of walls 2, 4 and 5 (facing 12:00, 12:00 and 6:00 respectively)

CHARLESTON STEPS

1-4 Touch right toe forward, hold, step back on right, hold

5-8 Touch left toe back, hold, step forward on left, hold
