

# Crazy 8's

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Unknown

**Musique:** Red Hot - Lee Roy Parnell



## HEEL SPLITS

- 1-2 With weight on balls of both feet, move heels apart; return heels to center  
3-4 Repeat steps 1, 2

## CRAZY 8'S (HEEL SPLITS WITH TOE TOUCHES)

- 5 With weight on ball of left, touch right toe/ball to right side with right heel turned out while moving left heel to left  
6 Touch right toe/ball across behind left with right heel turned in while moving left heel to left  
7 Touch right toe/ball to right side with right heel turned out while moving left heel to left  
8 Step right beside left while returning left heel to center (weight to right)  
9 With weight on ball of right, touch left toe/ball to left side with left heel turned out moving right heel to right  
10 Touch left toe/ball across behind right with left heel turned in while moving right heel to left  
11 Touch left toe/ball to left side with left heel turned out while moving right heel to right  
12 Step left beside right while returning right heel to center (weight to left)

## RIGHT & LEFT--HEEL, TOE, HEEL, TOGETHER

- 13-14 Touch right heel forward; touch right toe back  
15-16 Touch right heel forward; touch right beside left  
17-18 Touch left heel forward; touch left toe back  
19-20 Touch left heel forward; step left beside right

## RIGHT--HEEL, HOOK, HEEL, TOGETHER; LEFT--HEEL, HOOK, HEEL, TOGETHER

- 21-22 Touch right heel forward; cross right in front of left shin  
23-24 Touch right heel forward; step right beside left  
25-26 Touch left heel forward; step left in front of right shin  
27-28 Touch left heel forward; touch left beside right

## CHARLESTONS--STEP, KICK, STEP, TOUCH (REPEAT)

- 29-30 Step left forward; kick right forward  
31-32 Step right back; touch left toe back  
33-36 Repeat steps 29-32

## FORWARD, SLIDE, ¼ TURN LEFT, STOMP

- 37-38 Step left forward; slide right beside left ending with weight to right  
39-40 Step left forward into ¼ turn left; stomp right beside left

## REPEAT

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