

# Crazy Byrd

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Robyn-April Rivard-Darby (USA)

Musique: Lie No Better - Delbert McClinton



## RIGHT HEEL AND TOE / LEFT HEEL AND TOE

- 1 Weight on left foot, touch right heel forward
- & Quickly step right foot next to left foot, weight on right foot
- 2 Weight remaining on right, quickly touch left toe straight back
- 3 Weight remaining on right, touch left heel forward
- & Quickly step left foot next to right foot, weight on left foot
- 4 Weight remaining on left, quickly touch right toe straight back

## VINE, 2 / TURN / STEP

- 5 Step right foot to right side, weight on it
- 6 Cross left foot behind right foot, weight on left foot
- 7 Begin  $\frac{1}{4}$  turn right by stepping right foot  $\frac{1}{4}$  right, weight on it
- 8 Complete turn, stepping left foot next to right foot, weight on left foot

## TOUCH AND HEEL / TOUCH AND HEEL

- 9 Weight remaining on left, touch right toe next to left foot
- & Quickly step right foot next to left foot, weight on right foot
- 10 Weight remaining on right, quickly touch left heel straight forward
- 11 Weight remaining on right, quickly touch left toe next to right foot
- & Quickly step left foot next to right foot, weight on left foot
- 12 Weight remaining on left, quickly touch right heel straight forward

## CROSS / TURN / TURN / TURN

- 13 Weight remaining on left, cross right toe behind left foot
- 14 Unwind, by pivoting  $\frac{1}{2}$  right, weight ending on right foot (facing 9:00) to begin  $1 \frac{1}{2}$  progressive turn right
- 15 Continue to turn, pivoting  $\frac{1}{2}$  right on ball of right toe, step left foot left, weight ending on left foot (facing 12:00)
- 16 Complete  $1 \frac{1}{2}$  turn by pivoting  $\frac{1}{4}$  right on ball of left foot, weight ending on right foot (facing 6:00)

## TRIPLE CROSS / SIDE ROCK

- 17 Begin left-right-left triple step cross to right by crossing left foot over right foot, weight on left foot
- & Keeping feet in same position, quickly step right foot to right side, weight on it
- 18 Keeping feet in same position, complete triple step by quickly stepping left foot to right side, weight on left
- 19 Uncross, stepping right foot to right side, weight on it
- 20 Rock weight back to left foot

## TRIPLE CROSS / SIDE ROCK

- 21 Begin right-left-right triple step cross to left by crossing right foot over left foot, weight on right foot
- & Keeping feet in same position, quickly step left foot to left side, weight on it
- 22 Keeping feet in same position, complete triple step cross by quickly stepping right foot to left side
- 23 Uncross, stepping left foot to left side, weight on it

24 Rocking weight back to right foot

**HEEL AND HEEL AND HEEL / DON'T CLAP!**

25 Weight remaining on right, touch / tap left heel 45 degrees left diagonally forward  
& Quickly step left foot next to right foot, weight on left foot  
26 Weight remaining on left, quickly touch / tap right heel 45 degrees right diagonally forward  
& Quickly step right foot next to left foot, weight on right foot  
27 Weight remaining on right, quickly touch / tap left heel 45 degrees left diagonally forward  
28 Hold

**TOUCH, TURN / STEP, PIVOT**

29 Weight remaining on right, touch left toe straight back  
30 Pivot  $\frac{1}{2}$  left, weight ending on left foot (facing 12:00)  
31 Step right foot forward, weight on it  
32 Pivot  $\frac{1}{4}$  left on balls of both feet, weight ending on left foot (facing 9:00)

**REPEAT**

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