

# Crazy

Compte: 32

Mur: 4

Niveau: Advanced cha cha



Chorégraphe: Emily Drinkall (USA)

Musique: Crazy - E. Elofsson, P. Magnusson, D. Kreuger, M. Martin

## POINT LEFT BACK, ½ LEFT, STEP, LOCK STEP, ¼ LEFT, BACK, ¼ LEFT, FORWARD

- 1 Point left foot back
- 2 ½ turn over left shoulder keeping weight on right foot, left foot pointed forward (facing 4:30)
- 3 Step left foot forward
- 4 Step right foot forward
- & Lock left foot behind right foot
- 5 Step right foot forward
- 6 Step left foot forward, ¼ turn to the left
- & Step right foot back (facing 1:30)
- 7 Step left foot back (7:30)
- 8 Small step right foot back
- & Close left foot to right foot, ¼ turn to the left
- 1 Step right foot forward (facing 10:30), 1/8 turn to the right

## WALK TWICE WITH SLIGHT CURVE, LOCK STEP, FULL TURN RONDE, CROSS BEHIND, FULL TURN LEFT

- 2 Step left foot forward (facing 12:00), making a slight curve to right
- 3 Step right foot forward (facing 1:30) 1/8 turn to the right
- 4 Step left foot forward (3:00)
- & Lock right foot behind left foot
- 5 Step left foot forward
- 6 ¾ turn over right shoulder ending with a rondé with right foot (12:00)
- 7 Cross right foot behind left foot
- 8 Step left foot to side (9:00 facing 12:00)
- & Full turn to left on right foot with feet together
- 1 Step left foot to the side (9:00)

## HOLD, CLOSE, SCISSOR STEP WITH 1/8 TURN TO RIGHT, EXTENDED LOCK STEP

- 2 Hold
- 3 Step right foot next to left foot
- 4 Step left foot to side (9:00)
- & Close right foot to meet left foot, 1/8 turn to the right
- 5 Step left foot forward (1:30)
- 6 Step right foot forward (1:30)
- & Lock left foot behind right foot
- 7 Step right foot forward
- & Lock left foot behind right foot
- 8 Step right foot forward
- & Lock left foot behind right foot
- 1 Step right foot forward

## BREAK STEP FORWARD, DRAG, BACK, 3/8 TURN RIGHT, 2/8 TURN RIGHT, STEP CROSS, TURN, SIDE ROCK

- 2 Break left foot forward (1:30)
- 3 Take big step back with right foot, dragging left foot towards right foot
- 4 Step left foot back (7:30), 3/8 turn to the right

- & Step right foot to the side (9:00, facing 6:00),  $\frac{1}{4}$  turn to the right
- 5 Step left foot forward (9:00)
- & Small step right foot forward
- 6 Cross left foot behind right foot
- 7 Full turn to the left keeping weight on right foot
- 8 Left foot side break
- & Recover to right foot with  $\frac{1}{8}$

**REPEAT**

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