

# Crazy 'bout You Baby

**COPPER** KNOB  
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Intermediate



Chorégraphe: Judy McDonald (CAN)

Musique: Crazy 'Bout You Baby - Billy Ray Cyrus

Sequence: Start with lyrics (16 count intro once the music picks up), A, B, A, B, A, B, A\*, B, A, B (fades)

## PART A (VERSE)

### RIGHT TRIPLE, LEFT ROCK, RIGHT STEP, LEFT TOUCH, LEFT STEP, RIGHT ROCK, LEFT STEP

- 1&2 Step right to side, step left beside right, step right in place  
3-4 Step left back, step right in place  
5-8 Touch left beside right, step left beside right, step right back, step left in place

### TOE STRUTS RIGHT, LEFT, RIGHT, LEFT (MOVING RIGHT)

- 1-2 Step right toe to side, drop right heel  
3-4 Step left toe across in front of right, drop left heel  
5-6 Step right toe to side, drop right heel  
7-8 Step left toe across in front of right, drop left heel

### RIGHT SIDE ROCK, LEFT STEP, RIGHT STEP BACK, LEFT SIDE ROCK, RIGHT STEP, LEFT STEP BACK, RIGHT ROCK STEP, LEFT STEP

- 1-4 Step right to side, step left in place, step right behind left, step left to side  
5-8 Step right in place, step left behind right, step right to side, step left in place

### TOE STRUTS RIGHT, LEFT, RIGHT CROSS, LEFT STEP, RIGHT CROSS, LEFT STEP (MOVING LEFT)

- 1-2 Step right toe across in front of left, drop right heel  
3-4 Step left toe to side, drop left heel  
5-6 Step right across in front of left, step left to side  
7-8 Step right across in front of left, step left to side

### RIGHT SHUFFLE FORWARD, LEFT ROCK, RIGHT STEP, LEFT SHUFFLE BACK, RIGHT ROCK, LEFT STEP

- 1&2 Step right forward, step left beside right, step right forward  
3-4 Step left forward, step right in place  
5&6 Step left back, step right beside left, step left back  
7-8 Step right back, step left in place

### RIGHT TOUCH, ¼ LEFT & RIGHT STEP, LEFT TOUCH, LEFT STEP, RIGHT TOUCH, ¼ LEFT & RIGHT STEP, LEFT TOUCH, LEFT STEP

- 1-2 Touch right forward, make ¼ turn left and step right beside left  
3-4 Touch left forward, step left beside right  
5-6 Touch right forward, make ¼ turn left and step right beside left  
7-8 Touch left forward, step left beside right

### RIGHT BOX WITH BRUSH, LEFT BOX WITH BRUSH

- 1-4 Step right across in front of left, step left back, step right to side, brush left forward  
5-8 Step left across in front of right, step right back, step left to side, brush right forward

### TOE STRUTS FORWARD RIGHT, LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step right toe forward, drop right heel  
3-4 Step left toe forward, drop left heel  
5-8 Walk forward right, walk forward left, walk forward right, walk forward left

Do these 4 walks while moving your knees together and apart

### **PART B (CHORUS)**

#### **RIGHT TRIPLE, LEFT ROCK, RIGHT STEP, LEFT HEEL BALL CHANGE TWICE**

- 1&2 Step right to side, step left beside right, step right in place
- 3-4 Step left back, step right in place
- 5&6 Touch left heel forward, step left back, step right in place
- 7&8 Touch left heel forward, step left back, step right in place

#### **LEFT TRIPLE, RIGHT ROCK, LEFT STEP, RIGHT KNEE ROLL, LEFT KNEE ROLL**

- 1&2 Step left to side, step right beside left, step left in place
- 3-4 Step right back, step left in place
- 5-6 Step right beside left and roll knee to the right
- 7-8 Roll left knee to the left

#### **RIGHT ROCK FORWARD, LEFT STEP, RIGHT STEP TOGETHER**

- 1-3 Step right forward, step left in place, step right beside left

#### **LEFT ROCK FORWARD, RIGHT STEP, LEFT STEP TOGETHER, RIGHT ROCK BACK, LEFT STEP**

- 4-8 Step left forward, step right in place, step left beside right, step right back, step left in place

#### **RIGHT STEP, HOLD FOR 3 COUNTS**

- 1-4 Step right to side, hold for 3 counts

#### **LEAN LEFT, HOLD, LEAN RIGHT, LEAN LEFT**

- 5-6 Lean shoulders left, hold
- 7-8 Lean shoulders right, lean shoulders left

You will have to hear the music to work with this. You could do isolations, or body rolls or whatever "feels" right with the music

#### **EXTRA PARTS:**

##### **A**

Do the first 48 counts of A (leave out the last 16) and repeat the touch step  $\frac{1}{4}$  turns for an extra 8 counts. So, once you make the  $\frac{1}{2}$  turn, you will continue the touch steps and come back to the front.

##### **A\***

Do the first 32 counts of Part A (don't do from the shuffles onward), and repeat the cross steps two extra times for an extra 4 counts. This means you do 4 cross steps in total. Make them small so you don't move too far left

##### **B**

This is tricky to explain, but it works with the music, so listen to it first and then you will understand. You do all of Part B, then you will repeat the last 8 counts exactly as written. Then you repeat the last 8 counts as follows:

#### **RIGHT STEP, HOLD X 3**

- 1-4 Lean left, hold for 3 counts

#### **LEAN LEFT, HOLD, LEAN RIGHT (TWICE)**

- 5-6-7 Lean left, hold, lean right
- 5-6-7 Lean left, hold, lean right

#### **LEAN LEFT, HOLD, LEAN RIGHT, LEAN LEFT**

- 5-8 Lean left, hold, lean right, lean left

This seems like the easiest way to explain it but, as soon as you hear the music it will make sense! For the most part, you are repeating this 8 counts three times, with some extra stuff at the end. If you have any problems figuring this out, contact me and I'll try to help!

