#### Coyote Cowgirl



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Christy Fox (CAN)

Musique: Can't Fight the Moonlight - LeAnn Rimes



Dedicated to the coolest cowgirls we know -- The Golden Spurs -- Rita, Francis, Jean, Mami, Gloria & Deana

## TOE TOUCH IN TWIST POSITION, BALL-CROSS, TWIST, BALL-CROSS, SIDE TOGETHER CROSS HINGE TURN, CROSS

TOXZ TOUCH HUHLIUG DESIDE ICH HISTED IWISHHU HUHLINDEC IH HUHLI OHEH NICC. SICH HUHLIUG-DAI	1&2	Touch right toe beside left instep twisting right knee in front of left knee, step right toe-bal
---------------------------------------------------------------------------------------------	-----	--------------------------------------------------------------------------------------------------

beside left, step left across right (weight on left)

3&4 Repeat 1&2

Step right to right side, slide left to join (weight change), step right across left (weight on right)

Step left to left side turning ¼ to the right, step right to right side turning ¼ to the right (hinge)

turn), step left across right (weight on left)

# SIDE TOGETHER CROSS, HINGE TURN STEP FORWARD, FORWARD LOCK STEP, BOOGIE WALK LEFT, RIGHT

9&10	Step right to right side, slide left to join (weight change), step right across left (weight on right)
11&12	Triple step turning ½ to the right left, right, left (stepping forward on last left)
13&14	Step right forward slide left to lock behind right heel, step right forward
15-16	Step left forward crossing right (with attitude!), step right forward crossing left (with even more attitude!!)

## ROCK & RECOVER, ROCK AND 1/4 TURN TO THE RIGHT, WALK-AROUND TURN, ROCK AND RIGHT TOE POINT

17&18	Rock back on left toe-ball behind right heel, step right in place, step left beside right
19&20	Rock back on right toe-ball behind left heel, step left in place step right to right side turning $\frac{1}{4}$ to the right
21&22	Step left ¼ turn to the right, step right ¼ turn to the right, step left ¼ turn to the right (walk-around turn)
23&24	Rock back on right toe-ball behind left heel, step left in place, point right toe to right side

## STEP ACROSS, TOE POINT, STEP ACROSS, TOGETHER-LIFT, STEP ACROSS, TOE-POINT BODY ROLL ¼ TURN TO THE RIGHT

25-26	Step right across left, point left toe to left side	
27&28	Step left across right, step right beside left angled at 2:00 position, lift body pivoting to 10:00 position	
29-30	Step right across left, point left to left side	
31-32	Step left into body roll transferring weight turning $\frac{1}{4}$ turn to the right (end with right toe pointed forward)	
Bring right knee into twist position to start dance again		

#### REPEAT