

# Cowgirl Dreams

**COPPER KNOB**  
STEPSHEETS

**Compte:** 72

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Vic Woolnough (UK) & Carla Woolnough (UK)

**Musique:** Catalog Dreams - Joni Harms



## HITCHES WITH THIGH SLAPS, COASTER STEP, HOLD

- 1-2 Touch right to right side, hitch right knee across left and slap right thigh with left hand  
3-4 Touch right to right side, hitch right knee across left and slap right thigh with left hand  
5-8 Step back right, step left beside right, step forward right, hold

## HITCHES WITH THIGH SLAPS, COASTER STEP, HOLD

- 9-10 Touch left to left side, hitch left knee across right and slap left thigh with right hand  
11-12 Touch left to left side, hitch left knee across right and slap left thigh with right hand  
13-16 Step back left, step right beside left, step forward left, hold"

## HEEL TOUCH, TOE TOUCH, HEEL TOUCH, TOE SLAP, HEEL TAPS, TOE DIGS

- 17-18 Touch right heel forward, hook right across left touching right toe to floor  
19-20 Touch right heel forward, slap right toe down raising right heel  
21-22 Tap right heel twice (weight on right)  
23-24 Dig left toe back twice (while leaning forward)

**Dancers wearing hats may like to touch the brim when leaning forward and digging their left toe on steps 23-24**

## ¼ TURN, ¼ TURN, JAZZ BOX

- 25-26 Step forward left, turn ¼ right  
27-28 Step forward left, turn ¼ right  
29-30 Cross left over right, step back on right  
31-32 Step left to left side, touch right beside left

## TOE STRUTS TWICE, ¼ TURN, HOLD, ½ TURN, HOLD

- 33-36 Right toe strut, left toe strut  
37-38 Step ¼ right on right, hold  
39-40 Pivot ½ turn right on ball of right stepping back on left, hold

## ¼ TURN INTO SIDE CLOSE SIDE, HOLD, CROSS ROCK, TOGETHER, HOLD

- 41-42 Pivot ¼ turn right on ball of left stepping right to right side, step left beside right  
43-44 Step right to right side, hold  
45-46 Cross left over right, rock back on right  
47-48 Step left beside right, hold

## CROSS ROCK, TOGETHER, HOLD, CROSS UNWIND ¾

- 49-50 Cross right over left, rock back on left  
51-52 Step right beside left, hold  
53-56 Cross left over right, unwind ¾ turn right (weight ending on left)

## LOCK STEP, HOLD, TRIPLE FULL TURN, HOLD

- 57-60 Step forward right, lock left behind right, step forward right, hold  
61-64 Triple full turn over right shoulder stepping left, right, left, hold

## LOCK STEP, HOLD, TRIPLE FULL TURN, HOLD

- 65-68 Step forward right, lock left behind right, step forward right, hold  
69-72 Triple full turn over right shoulder stepping left, right, left, hold

## **REPEAT**

### **TAG**

The tag is danced once after the 4th wall (i.e., facing front wall)

### **RUMBA BOX**

1-4 Step right to right side, step left beside right, step forward right, hold

5-8 Step left to left side, step right beside left, step back left, hold

### **FINISH**

The dance ends nicely on the 16th count of the 7th wall. This can be done with a little style by dipping on the 15th count with the left knee well bent, and stretching left arm forward and right arm back, (or touching the brim if wearing a hat) and holding on the 16th count.

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