

# Cowgirl Charleston

**Compte:** 62

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Anna Balaguer (ES)

**Musique:** Love Lives On - The Roger Springer Band



## **ROCK STEP, ROCK STOMP, SLOW KICK BALL CHANGE, STOMP**

- 1-2 Rock forward on right, recover on left
- 3-4 Rock backward on right, stomp on left
- 5-6 Right kick forward, right next to left
- 7-8 Stomp on left, stomp on right

## **STEP, SCUFF, STEP, TURN, STEP, SCUFF, STEP**

- 9-10 Step right to right, scuff left next right
- 11-12 Step left to left turning  $\frac{1}{4}$  to left, turn  $\frac{3}{4}$  to left over left with right knee next left knee
- 13-14 Step right to right, scuff left next right
- 15-16 Step left to left, touch right toe next to left

## **ROCK STEP, JUMPS, $\frac{1}{4}$ TURN**

- 17-18 Rock forward on right, recover on left
- 19 Rock backward on right kicking forward with right, recover on left
- 21-22 Cross right over left, recover on left
- 23-24 Step right to right, cross left over right
- 25-26 Recover on right, step left to left turning  $\frac{1}{4}$  to left

## **GRAPEVINE, SCUFF, GRAPEVINE, IN PLACE**

- 27-28 Step right to right, cross left behind right
- 29-30 Step right to right, scuff left next to right
- 31-32 Step left to left, cross right behind left
- 33-34 Step left to left, right next to left (weight on right)

## **CROSS, HOLD, ROCK STEP, TOUCH, IN PLACE**

- 35-36 Step forward crossing left over right, hold
- 37-38 Step forward crossing right over left, hold
- 39-40 Rock left to left, recover on right
- 41-42 Touch left heel forward, left next to right

## **CROSS, HOLD, ROCK STEP, TOUCH, IN PLACE**

- 43-44 Step forward crossing right over left, hold
- 45-46 Step forward crossing left over right, hold
- 47-48 Rock right to right, recover on left
- 49-50 Touch right heel forward, right next to left

## **ROCK STEP, TOUCH, IN PLACE, TOUCH, HOLD, MILITARY TURN**

- 51-52 Rock left to left, recover on right
- 53-54 Touch left heel forward, left next to right
- 55-56 Rock right to right, recover on left
- 57-58 Touch right heel forward, touch right toe next to left
- 59-60 Step forward on right, turn  $\frac{1}{2}$  to left
- 61-62 Step forward on right, turn  $\frac{1}{2}$  to left

## **REPEAT**

