

# Cowboys & Angels

**COPPER** KNOB  
BY SHEETS

**Compte:** 60

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Laura Pennell (UK)

**Musique:** Cowboys And Angels - Garth Brooks



## LEFT & RIGHT CROSSING TWINKLES

- 1-2-3 Cross left over right, step right to right side, step left next to right  
4-5-6 Cross right over left, step left to left side, step right next to left

## RIGHT WEAVE WITH ½ TURN & LEAVE WEAVE WITH ½ TURN

- 7-8-9 Cross left over right, step back right ¼ to left, step left to left ¼ turn  
10-11-12 Cross right over left, step back left ¼ to right, step right to right ¼ turn

## LEFT CROSSING TWINKLES & LEFT WEAVE WITH ½ TURN

- 13-14-15 Cross left over right, step right to right, step left next to right  
16-17-18 Cross right over left, step back left ¼ turn to right, step right ¼ turn to right

## RIGHT WEAVE WITH ½ TURN & RIGHT CROSSING TWINKLE

- 19-20-21 Cross left over right, step back right ¼ turn to left, step left ¼ turn to left  
22-23-24 Cross right over left, step left to left side, step right next to left

## LEFT CROSS TWINKLE & LEFT WEAVE

- 25-26-27 Cross left over right, step right to right, step left next to right  
28-29-30 Cross right over left, step left to left, cross right behind left

## SIDE STEP & DRAW, SIDE STEP & DRAW

- 31-32-33 Step left to left side and draw right towards left (over two counts)  
34-35-36 Step right to right side and draw left towards right (over two counts)

## FORWARD STEP & DRAW, BASIC TWINKLE BACK

- 37-38-39 Step left forward, draw & raise right upwards (over two counts)  
40-41-42 Step right back, step left next to right, step right in place

## RIGHT WEAVE, SIDE STEP & DRAW

- 43-44-45 Cross left over right, step right to right, cross left behind right  
46-47-48 Step right to right & draw left towards right (over two counts)

## SIDE STEP & DRAW, FORWARD STEP & DRAW

- 49-50-51 Step left to left & draw right towards left (over 2 counts)  
52-53-54 Step forward on right, draw & raise left upwards (over two counts - keep weight on right)

## BASIC TWINKLE BACK, JAZZ BOX WITH ¼ TURN

- 55-56-57 Step back on left, step right next to left, step left in place  
58-59-60 Cross right over left, step back left making ¼ turn to right and step right next to left

**Transfer weight to right in order to start dance again**

**REPEAT**