

# Cowboy's Touch (P)

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Jim Wells (USA) & Judy Wells (USA)

Musique: Pretend - The Mavericks

**Position: Right Side-by-Side. Performed counterclockwise around the dance floor**

## CROSS POINTS

- 1-2 Cross right foot in front of left foot, point left foot to left side
- 3-4 Cross left foot in front of right foot, point right foot to right side

**(Couple is moving slightly forward on the cross steps)**

- 5-6 Cross right foot behind left foot, point left foot to left side
- 7-8 Cross left foot behind right foot, point right foot to right side

**(Couple is moving slightly backward on the cross steps)**

## FORWARD RIGHT VINE WITH A TOUCH, LADY TURN WITH A TOUCH

- 9 Step right foot forward
- 10 Cross left foot behind right foot and step, turning left shoulder back
- 11 Step right foot forward
- 12 Touch left toe down-(man releases left hands)
- 13-15 Man steps slightly forward (left-right-left). Lady turns to the left (left-right-left,) under her right arm
- 16 Right toe touch for both partners

**(Couple has returned to side-by-side position)**

## JAZZ BOX WITH TOE TOUCH, FORWARD LEFT VINE WITH TOE TOUCH

- 17 Cross right foot in front of left foot
- 18 Step left foot back
- 19 Step to the right side with right foot
- 20 Touch left toe down
- 21 Step left foot forward
- 22 Cross right foot behind left foot and step, turning right shoulder back
- 23 Step left foot forward
- 24 Touch right toe down-(man releases right hands)

## MAN TURN, TOE TOUCH, FORWARD LEFT VINE WITH TOE TOUCH

- 25-27 Man turns to the right (stepping right-left-right,) under his left arm. Lady steps slightly forward, (right-left-right,) (allowing man to turn under her left arm)

- 28 Left toe touch for both partners-

**(Couple has returned to side-by-side position)**

- 29 Step left foot forward
- 30 Cross right foot behind left foot and step, turning right shoulder back
- 31 Step left foot forward
- 32 Touch right toe down

**REPEAT**