

Cowboy's Touch (P)

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Jim Wells (USA) & Judy Wells (USA)

Musique: Pretend - The Mavericks

Position: Right Side-by-Side. Performed counterclockwise around the dance floor

CROSS POINTS

- 1-2 Cross right foot in front of left foot, point left foot to left side
3-4 Cross left foot in front of right foot, point right foot to right side

(Couple is moving slightly forward on the cross steps)

- 5-6 Cross right foot behind left foot, point left foot to left side
7-8 Cross left foot behind right foot, point right foot to right side

(Couple is moving slightly backward on the cross steps)

FORWARD RIGHT VINE WITH A TOUCH, LADY TURN WITH A TOUCH

- 9 Step right foot forward
10 Cross left foot behind right foot and step, turning left shoulder back
11 Step right foot forward
12 Touch left toe down-(man releases left hands)
13-15 Man steps slightly forward (left-right-left). Lady turns to the left (left-right-left,) under her right arm
16 Right toe touch for both partners

(Couple has returned to side-by-side position)

JAZZ BOX WITH TOE TOUCH, FORWARD LEFT VINE WITH TOE TOUCH

- 17 Cross right foot in front of left foot
18 Step left foot back
19 Step to the right side with right foot
20 Touch left toe down
21 Step left foot forward
22 Cross right foot behind left foot and step, turning right shoulder back
23 Step left foot forward
24 Touch right toe down-(man releases right hands)

MAN TURN, TOE TOUCH, FORWARD LEFT VINE WITH TOE TOUCH

- 25-27 Man turns to the right (stepping right-left-right,) under his left arm. Lady steps slightly forward, (right-left-right,) (allowing man to turn under her left arm)

- 28 Left toe touch for both partners-

(Couple has returned to side-by-side position)

- 29 Step left foot forward
30 Cross right foot behind left foot and step, turning right shoulder back
31 Step left foot forward
32 Touch right toe down

REPEAT