Cowboy Waltz

Niveau: contra dance

Chorégraphe: Unknown

Compte: 36

Musique: Someone Must Feel Like a Fool Tonight - Kenny Rogers

| Position: Contra Line Dance, dancers are in 2 rows facing each other; Circle Mixer Dance, for double circle, men on inside facing out, ladies on outside facing in, flows counterclockwise SPECIAL NOTE: To make this mixer dance, form a double circle & just change step 25 to: Men on inside only, step forward to new partner on your left | |
|---|---|
| 1 | Step left with left foot |
| 2 | Slide right beside left |
| 3 | Step in place with left |
| 4 | Step right with right foot |
| 5 | Slide left beside right |
| 6 | Step in place with right |
| 7 | Cross step left in front of right, touch left hands together |
| 8 | Balance back onto right, release hands |
| 9 | Step left beside right |
| 10 | Cross step right in front of left, touch right hands together |
| 11 | Balance back onto left, release hands |
| 12 | Step right beside left |
| 13 | Cross step left in front of right, touch left hands together |
| 14 | Balance back onto right, release hands |
| 15 | Step left beside right |
| 16 | Cross step right in front of left, touch right hands together |
| 17 | Balance back onto left, release hands |
| 18 | Step right beside left |
| 19 | Step forward on left, meet partner touching both hands together |
| 20 | Step forward right, still touching hands, raise hands up & out like a butterfly |
| 21 | Step forward on left (very close to partner), swing both hands down |
| 22 | Step back on right, release hand contact |
| 23 | Step back on left |
| 23 | Step back on right |
| 24 | Step back of right |
| 25 | Step forward left to partners left side, palm contact left hands |
| 26 | Turn ½ turn left onto right foot, keeping palm contact |
| 27 | Step back left, releasing hands (now facing opposite wall) |
| 28 | Step back on right |
| 29 | Step back on left |
| 30 | Step back on right |
| 31 | Step forward left to partners left side, palm contact left hands |
| 32 | Turn 1/2 turn left onto right foot, keeping palm contact |
| 33 | Step back left, releasing hands (now facing opposite wall) |
| 34 | Step back on right |
| 35 | Step back on left |
| 36 | Step back on right |
| (you now are facing original wall) | |





Mur: 1

REPEAT