Cowboy Sway



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Levi J. Hubbard (USA)

Musique: When I Close My Eyes - Kenny Chesney



(LEFT) SIDE ROCK-RECOVER, BEHIND & CROSS, (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS

1	L	.ett - roc	k (s	tep)	to	left	side	whil	e s	light	ly I	ifting	right	: toot	off floc	r
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2 Right - lower foot back to floor (recover)

3 Left - cross step behind right foot

& Right - step slightly to side

4 Left - cross step in front of right foot

5 Right - rock (step) to right side while slightly lifting left foot off floor

Left - lower foot back to floor (recover)
 Right - cross step in front of left foot

& Left - step slightly to side

8 Right - cross step in front of left foot

3/4 TURN (RIGHT), SHUFFLE FORWARD, FORWARD ROCK-RECOVER, COASTER STEP

9 Left - pivot ¼ turn right on (ball of) foot letting right foot swing around (right foot will be slightly

crossed in front of left foot)

Left - pivot ½ turn right on (ball of) foot by pushing off with right foot stepping forward on right

Left - step forward
Right - step together
Left - step forward

13 Right - step (rock)forward while slightly lifting left foot off floor

Left - lower foot back to floor (recover)
 Right - step backward on (ball of) foot
 Left - step together on (ball of) foot

16 Right - step forward

½ PIVOT TURN (RIGHT), SIDE ROCK-CROSS, SIDE ROCK-CROSS, ½ TURN (LEFT), LONG STEP BACK, DRAG TOGETHER

17 Left - step forward

On (balls of) both feet pivot ½ turn right

19 Left - quick rock step out to side, while slightly lifting right foot off floor

& Right - lower foot back to floor

20 Left - cross step in front of right foot

21 Right - quick rock step out to side, while slightly lifting left foot off floor

& Left - lower foot back to floor

22 Right - cross touch in front of left foot

& On (balls of) both feet pivot ½ turn left (keeping weight on left foot)

23 Right - step back (long step)

24 Left - drag foot up next to right foot (putting weight on foot)

HIP SWAYS, WALK FORWARD, SHUFFLE FORWARD

25 Right - sway hips to right side (shift weight to right foot)
26 Left - sway hips to left side (shift weight to left foot)
27 Right - sway hips to right side (shift weight to right foot)
28 Left - sway hips to left side (shift weight to left foot)

Right - step slightly forward
Left - step slightly forward

Right - step forward
Left - step together
Right - step forward

REPEAT

This dance was choreographed to be a slow easy flowing dance. Don't rush the steps. Just listen to the music and let it flow.