

Cowboy Stomp

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Janet Wilson (USA)

Musique: The Cowboy Stomp - Curtis Day

SWIVELS, ½ MONTEREY TURN

1-4 Swivel heels to the right; toes to the right; heels to the right; toes to the right.

Option: Left foot remains the same (heel, toe, heel, toe) while Right foot leads with a toe touch, heel touch, toe touch, heel touch.

- 5 Touch right toe out to right side
- & Spin ½ turn to the right
- 6 Step right foot next to left
- 7 Touch left toe out to left side
- 8 Step left foot next to right

STOMPS & KICKS

- 9 Stomp forward on right foot
- 10 Kick left foot forward
- 11 Kick left foot out to left side
- 12 Stomp left foot next to right
- 13 Stomp right foot forward
- 14 Kick left foot forward
- 15 Kick left foot out to left side
- 16 Stomp left foot next to right

STOMPS & PIVOT TURNS

- 17 Stomp forward on right foot
- 18 Step forward on left foot
- & Pivot ½ turn to the right
- 19 Shift weight to right foot
- 20 Stomp forward on left foot

- 21 Stomp forward on right foot
- 22 Step forward on left foot
- & Spin ½ turn to the right
- 23 Shift weight to right foot
- 24 Stomp forward on left foot

STOMP & BRUSH

- 25 Stomp forward on right foot
- 26 Brush left foot next to right (brush forward and away from you)
- 27 Brush left foot towards you on other side of right foot hooking over right knee
- 28 Brush left foot on the other side of right foot (brush forward and away from you)

GRAPEVINE & TURN

- 29-30 Step to the left on left foot; step right foot behind left
- 31 Turning ¼ turn to the left step left foot out to left side
- 32 Stomp right foot next to left

REPEAT

