# Dancin' Cowboys

Compte: 32

Niveau: Intermediate

Chorégraphe: Vivienne Scott (CAN)

Musique: Dancin' Cowboys - The Bellamy Brothers

In "Dancin' Cowboys" start on the word "saddles" as in "We like Boots and Saddles"

## SYNCOPATED SIDE ROCK STEPS, ROCK STEP LEFT BEHIND RIGHT, SYNCOPATED SIDE ROCK STEPS, ROCK STEP RIGHT BEHIND LEFT

- Rock side right onto right, rock side left onto left, rock side right onto right (use hips in this 1&2 movement)
- 3-4 Rock left behind right, rock back onto right
- Rock side left onto left, rock side right onto right, rock side left onto left (use hips in this 5&6 movement)
- 7-8 Rock right behind left, rock back onto left

# VINE RIGHT WITH ¼ TURN, STEP ½ TURN RIGHT, SHUFFLE FORWARD RIGHT, SYNCOPATED **DIAGONAL STEPS**

- 9-10 Step right to right side, step left behind right
- 11 Step right to right side with 1/4 turn to right
- 12 On ball of right, step forward on left making 1/2 turn to right (weight back onto left)
- 13&14 Shuffle step forward - right, left, right
- Step left on a diagonal to left, step right beside left, step left forward and across right 15&16

# ROCK FORWARD, CROSS BEHIND, UNWIND ¾ TURN, ROCK FORWARD, SHUFFLE ½ TURN

- Rock forward on right, rock back onto left 17-18
- 19-20 Cross right behind left, unwind <sup>3</sup>/<sub>4</sub> turn to right (weight on right)
- Rock forward on left, rock back onto right 21-22
- 23&24 Shuffle step making 1/2 turn to left - left, right, left

## DIAGONAL SIDE RIGHT HEEL, LEFT BEHIND RIGHT, SIDE SHUFFLE, DIAGONAL SIDE LEFT HEEL, **RIGHT BEHIND LEFT, SHUFFLE ¼ TURN**

- 25-26 Step right heel to right side at a diagonal placing weight on right heel, step left behind right heel
- 27&28 Shuffle step to right side - right, left, right
- 29-30 Step left heel to left side at a diagonal placing weight on left heel, step right behind left heel
- 31&32 Shuffle step to left side with 1/4 turn to left - left, right, left

## REPEAT

# **GRAND FINISH**

For the end of the dance, cross behind, unwind ¾ turn, then touch left toe to the front, hands out to the side





**Mur:** 4