

# Dancing Cowboy

**COPPER** **KNOB**  
BY STEPHEN

Compte: 36

Mur: 0

Niveau:



Chorégraphe: Unknown

Musique: Bing Bang Boom - Highway 101

- 1 Pivot on both heels swinging toes 1/8 turn to the right
- 2 Pivot on both toes swinging both heels 1/4 turn to the left
- 3 Pivot on both heels swinging toes 1/4 turn to the right
- 4 Pivot on both toes swinging both heels 1/8 turn to the left
  
- 5 Right heel touch forward
- 6 Right foot close to left foot
- 7 Right heel touch forward
- 8 Right foot cross left leg in front, bending right knee with toes down pointed towards floor
- 9 Right heel touch forward
- 10 Right foot close to left foot
  
- 11 Pivot on both heels swinging toes 1/8 turn to the left
- 12 Pivot on both toes swinging both heels 1/4 turn to the right
- 13 Pivot on both heels swinging toes 1/4 turn to the left
- 14 Pivot on both toes swinging both heels 1/8 turn to the right
  
- 15 Left heel touch forward
- 16 Left foot close to right foot
- 17 Left heel touch forward
- 18 Left foot cross right leg in front, bending left knee until toes point down towards floor
- 19 Left heel touch forward
- 20 Left foot close to right foot
  
- 21 Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down
- 22 Left foot step forward
- 23 Right knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down
- 24 Right foot step backward
- 25 Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down

## VINE TO THE LEFT

- 26 Left foot step to the left
- 27 Right foot step behind the left leg to the left
- 28 Left foot step to the left
- 29 Right toe touch to close to left foot

## MODIFIED VINE TO THE RIGHT

- 30 Right foot step to the right
- 31 Left foot step behind the right leg to the right
- 32 Right foot step to the right
- 33 Left foot swing forward scuffing the floor on the left side of the right foot
  
- 34 Left foot step 1/4 turn to the left

- 35 Right foot scuff beside left foot
- 36 Right foot stomp beside left foot

**REPEAT**

**Option 1**

When performing these steps to a fast tempo song, keep the moving foot slightly above the floor avoiding contact during Counts 5-9 and 15-19.

**Option 2**

**Substitute these counts for Counts 35 and 36.**

- 35 Right foot stomp beside left foot
  - 36 Left foot stomp in place
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