

Dancin' Boots

Compte: 44

Mur: 4

Niveau: Improver

Chorégraphe: Lyndy (USA)

Musique: Boogie Woogie Fiddle Country Blues - Charlie Daniels



HEEL & TOE PATTERN

- 1-2 Tap right toe to right side, step right beside left
- 3-4 Tap left toe to left side, step left beside right
- 5-6 Tap right heel forward, step right beside left
- 7-8 Tap left toe tap back, step left beside right
- 9 Tap right heel forward
- &10 Step right foot next to left, left toe tap back
- &11-12 Step left foot next to right, tap right heel forward, clap

TOE TOUCHES, ¼ TURN, STOMPS

- 13-16 Keep right foot forward & tap right toe to left side, right side, left side, right side
- 17 Tap right toe to left side (put some weight on right & use this as a balance foot)
- 18 Turn ¼ to the left keeping weight on left foot
- 19-20 Stomp right next to left, stomp left next to right

FANS & SPLITS

- 21-22 Right fan, return
- 23-24 Heel splits, return
- 25-26 Left fan, return
- 27-28 Heel splits, return basic cha-cha
- 29-30 Step forward on left, rock back on right
- 31&32 Cha-cha-cha left-right-left while traveling back
- 33-34 Step back on right, rock forward on left
- 35&36 Cha-cha-cha right-left-right while traveling forward

TWO ¼ TURN PIVOTS, STOMPS, CLAPS

- 37-38 Step forward left, turn ¼ to right transferring weight onto right
- 39-40 Step forward left, turn ¼ to right transferring weight onto right
- 41-42 Stomp left next to right, stomp right next to left
- 43-44 Clap twice

REPEAT
