

Dance Together

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Patricia Soran (AUT)

Musique: Baby Come On (feat. DJ Robbie) - Chris Anderson



Position: Line up in contra line with gaps, look to each other

TRIPLE STEP RIGHT FORWARD, STEP turn RIGHT, TRIPLE STEP LEFT FORWARD, STEP turn LEFT

- 1&2 Step right forward, left to right, step right forward
- 3-4 Step left forward and ½ turn right on left, step on right
- 5&6 Step left forward, right to left, step left forward
- 7-8 Step right forward and ½ turn left on right, step on left

Lines changed two times, dancers now again in starting position

2X STEP RIGHT AND LEFT DIAGONALLY FORWARD (V-STEP), ½ turn RIGHT, STEP RIGHT BACK, LEFT TOGETHER

- 1-2 Step right diagonally right forward, step left diagonally left forward ("V-step")
- &3-4 ½ turn right on left (second wall), step right forward to center, step left near right
- 5-8 Repeat counts 1-4 (again on start-wall)

STEP RIGHT FORWARD, LEFT TOGETHER, HEEL-SPLIT, STEP RIGHT BACK, LEFT TOGETHER, HEEL SPLIT

- 1-2 Large step right forward, step left near right
- 3-4 Weight on both balls and turn out heels (right heel to right, left heel to left), lower heels
- 5-6 Large step right back, step left near right
- 7-8 Repeat counts 3-4

Take hands of your dance partners on counts 1 (your right hand to right hand of right partner, the same left), lower arms with count 8

TRIPLE STEP RIGHT FORWARD, ROCK STEP, COASTER STEP, STOMP-STOMP WITH CLAPS

- 1&2 Step right forward, left to right, step right forward
- 3-4 Step left in front of right, replace on right
- 5&6 Step back on left ball, right ball near left, step forward left
- 7-8 Stomp right foot near left and clap, stomp left foot near right and clap (weight left)

All dancers build one line facing 12:00 and 6:00

SLOW SIDE ROCK WITH HIP BUMPS ("HIP CHECK" WITH PARTNER RIGHT AND LEFT)

- 1-2 Small step right side on right ball, weight on right and swing right hip to right - touch hip of your right partner
- 3-4 Replace on left, close right near left
- 5-6 Small step left side on left ball, weight on left and "hip check" with your left partner
- 7-8 Replace on right, close left near right

½ turn RIGHT WITH PARTNER, ½ turn RIGHT, ½ turn LEFT WITH PARTNER

- 1-4 Link your right arm to right arm of right partner and make a ½ turn right with step right, left, right, left
- & ½ turn right on left foot and link your left arm to left arm of partner
- 5-8 ½ turn left with step right, left, right, left

Dancers now again in one line, but looking to their second wall

HOP BACK RIGHT AND LEFT (OUT-OUT), HOLD & CLAP, ½ turn RIGHT AND HOP BACK RIGHT, HOP LEFT FORWARD, HOLD & CLAP, MONTEREY turn

- &1 Small hop back on right, small hop back on left (out-out, feet shoulder width apart)

- 2 Hold and clap
&3 Small hop back on right with $\frac{1}{2}$ turn right, small hop forward with left (out-out, feet shoulder width apart)
4 Hold and clap
5-6 Point right toe to right side, $\frac{1}{2}$ turn right on left and close right to left
7-8 Point left toe to left side, close left to right

THREE-STEP turn RIGHT AND LEFT WITH TOUCH AND CLAP

- 1-4 Step right side with $\frac{1}{4}$ turn right, step left side with $\frac{1}{4}$ turn right, step right side with $\frac{1}{2}$ turn right, touch left toe to right and clap
5-8 Step left side with $\frac{1}{4}$ turn left, step right side with $\frac{1}{4}$ turn left, step left side with $\frac{1}{2}$ turn left, touch right toe to left and clap

REPEAT
