

# Dance The Night Away (P)

COPPERKNOB  
BY STEPHENETS

Compte: 62

Mur: 0

Niveau: Partner

Chorégraphe: Luke Bartlett (UK) & Di Bartlett (UK)

Musique: Dance the Night Away - The Mavericks



## Position: Skater's position

- 1-2 Right foot step to right side, left foot step beside right  
3-4 Right foot step to right side, left foot touch beside right  
5-6 Left foot step to left side, right foot step beside left  
7-8 Left foot step to left side, right foot touch beside left
- 9-10 Right foot step to right side, left foot touch beside right  
11-12 Left foot touch to left side, right foot touch beside left  
13-14 Right foot step forward at slight angle, left foot slide up next to right  
15-16 Right foot step forward at slight angle, left foot brush past right foot
- 17-18 Left foot step forward at slight angle, right foot slide up next to left  
19-20 Left foot step forward at slight angle, right foot step beside left (weight on both feet)  
21-22 Bend knees at slight angle left, straighten knees  
23-24 Bend knees at slight angle right, straighten knees
- 25-26 Right foot step forward at slight angle, slide left foot up beside right  
27-28 Right foot step forward at slight angle, left foot brush past right foot  
29-30 Tap left heel forward at slight angle twice  
31-32 Left foot step forward at slight angle, right foot slide up next to left
- 33-34 Left foot step forward at slight angle, right foot brush past left  
35-36 Right heel tap forward at slight angle twice  
37-38 Right foot step 1/8 turn right, left foot step next to right  
39-40 Right foot step 1/8 turn right, left foot step next to right
- 41-42 Right foot step 1/8 turn right, left foot step next to right  
43-44 Right foot step 1/8 turn right, hold for one beat (man is now outside line of dance)  
45-46 Left foot rock step forward, hold for one beat  
47-48 Right foot step in place, hold for one beat
- 49&50 Left foot step back, right foot step next to left, left foot step forward (coaster step)  
51-52 Right foot step forward, hold for one beat  
53-54 Left foot step forward, hold for one beat  
55&56 Right foot step 1/2 turn right, left foot step beside right, right foot step forward (triple step)

## Man is still on outside line of dance on lady's right side

- 57-58 Left foot step forward, hold for one beat  
59-60 Right foot step forward, hold for one beat  
61&62 **MAN:** Left foot step to left side at slight angle, right foot step next to left, left foot step forward (triple step)  
**LADY:** Left foot cross over in front of right, right foot step to right side, left foot step forward (triple step)

These steps are traveling forward. You are both now back in the start position.

REPEAT

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