

Dance Of The Celts

COPPERKNOB
BY STEPHEN HETS

Compte: 0

Mur: 2

Niveau: Intermediate/Advanced

Chorégraphe: Birgitte Albæk Henriksen (DK) & Jeanette Albæk Henriksen (DK)

Musique: Cry of the Celts - Ronan Hardiman



Sequence: AAB AB AC AC

PART A

SHUFFLE RIGHT, SHUFFLE LEFT, HITCH, HEEL, HITCH, KICK ¼ LEFT, HITCH, HEEL, HITCH, KICK ¼ LEFT

- 1&2 Step right forward, step left beside right, step right forward
3&4 Step left forward, step right beside left, step left forward
&5 Hitch right knee, point right heel forward
&6 Hitch right knee, kick right forward and turn a ¼ left
&7&8 Repeat counts &5&6

SHUFFLE RIGHT, SHUFFLE LEFT, HITCH, HEEL, HITCH, KICK ¼ LEFT, HITCH, HEEL, HITCH, KICK ¼ LEFT

- 1&2 Step right forward, step left beside right, step right forward
3&4 Step left forward, step right beside left, step left forward
&5 Hitch right knee, point right heel forward
&6 Hitch right knee, kick right forward and turn a ¼ left
&7&8 Repeat counts &5&6

HEEL POINTS, TOE POINTS, ROCK STEP, JUMPING SHUFFLE

- 1&2 Touch right heel diagonally forward, step right foot beside left foot, touch left heel diagonally forward & step left foot beside right foot
3&4 Touch right toe diagonally forward, step right foot beside left foot, touch left toe diagonally forward & step left foot beside right foot
5-6 Rock forward on right foot, recover on left foot
7&8& Touch right toe back, jump back on left foot, touch right toe back, jump back on left

ROCK STEP, SHUFFLE RIGHT, ROCK STEP, POINT TURN ½

- 1-2 Rock back right, recover on left
3&4 Step right to right, step left beside right, step right to right
5-6 Rock forward on left, recover on right
7-8 Point left toe back, turn ½ turn left ending with weight on left

PART B:

SHUFFLE RIGHT, HEEL, HOOK, HEEL, FLICK, SHUFFLE LEFT, HEEL, HOOK, HEEL, FLICK

- 1&2 Step right to right, step left beside right, step right to right
3& Touch left heel forward, hook left heel to your knee
4& Touch left heel forward, flick left foot back
5&6 Step left to left, step right beside left, step left to left
7& Touch right heel forward, hook right heel to your knee
8& Touch right heel forward, flick right foot back

SHUFFLE RIGHT, ROCK STEP, SCUFF-BALL-TOUCH, CLAPS, HITCH RIGHT, STEP RIGHT

- 1&2 Step right back, step left beside right, step right back 3-4 rock left back, recover right
5&6 Scuff left, step left beside right, touch right beside left
&7 Clap hands twice
&8 Hitch right knee, step right forward

STEP TURN, CROSS SHUFFLE LEFT, KICK RIGHT, HOOK RIGHT, KICK RIGHT, FLICK RIGHT, SHUFFLE BACK RIGHT

- 1-2 Step forward on left, turn ½ turn over right shoulder. Weight on right
- 3&4 Step left in front of right, step right next to left, step left in front of right
- 5& Kick right foot forward, hook right foot in front of left knee
- 6& Kick right foot forward, flick right foot
- 7&8 Step right foot back, step left next to right, step right foot back

ROCK BACK LEFT, STEP TURN, SHUFFLE LEFT, KICK BALL CHANGE RIGHT

- 1-2 Rock back on left foot, recover on right foot
- 3-4 Step forward on left foot, make ½ turn over right shoulder, weight on right foot
- 5&6 Step forward on left foot, step right next to left, step left foot forward
- 7&8 Kick right foot forward, step right foot in place, step left foot in place

PART C:

SCUFFS AND DIAGONALLY STEPS, HEEL JACKS AND CLAPS

- 1-2 Scuff right foot next to left foot, step diagonally forward on right foot
- 3-4 Scuff left foot next to right foot, step diagonally forward on left foot
- 5&6 Scuff right foot next to left, step diagonally back on right foot, put right heel diagonally forward
- &7 Clap twice
- &8 Step diagonally back on left foot, put right heel diagonally forward

JUMPS AND CLAPS, LOCK STEP, HEEL JACK, CLAPS

- &1 Jump to the right on right foot, touch left foot next to right foot
- &2 Clap twice
- &3 Jump to the left on left foot, touch right foot next to left foot
- &4 Clap twice
- &5& Step diagonally forward on right, step left behind to right, step right diagonally forward
- 6&7 Scuff left foot next to right foot, step diagonally back on left foot, put right heel diagonally forward
- &8 Clap twice

STOMPS, CLAPS, JUMPS AND CLAPS

- 1&a2 Stomp right foot next to left foot, stomp left foot next to right, stomp right foot next to left, stomp left foot next to right foot
- &3 Stomp right foot next to left foot, stomp left foot next to right
- &4 Clap twice
- &5 Jump to the right on right foot, touch left foot next to right foot
- &6 Clap twice
- &7 Jump to the left on left foot, touch right foot next to left foot
- &8 Clap twice

LOCK STEP, HEEL JACK, CLAPS, COASTER STEPS

- &1& Step diagonally forward on right, step left behind to right, step right diagonally forward
- 2&3 Scuff left foot next to right foot, step diagonally back on left foot, put right heel diagonally forward
- &4 Clap twice
- 5&6 Step back on right foot, step left foot next to right foot, step forward on right foot
- 7&8 Step back on left foot, step right foot next to left foot, step forward on left foot

END

While doing the second Part C, after the first 14 counts (lock forward RIGHT, scuff left)

- & Step forward left
- 7 Touch right toe back

8 Make a $\frac{1}{2}$ unwind over right shoulder, ending with weight on left and right heel is lifted from ground and the knee is bended
