

# Dance Little Jane

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Johnny Montana (USA)

Musique: See Jane Dance - Brooks & Dunn



## SIDE ROCK, STEP, QUICK WEAVE LEFT

- 1-2 Step onto right foot to right side and rock, step (replace weight) onto left foot.  
3&4 Cross right foot behind left and step, step to left side onto left foot, cross right over left and step

## SIDE ROCK, STEP, QUICK WEAVE RIGHT

- 5-6 Step onto left foot to left side and rock, step (replace weight) onto right foot.  
7&8 Cross left foot behind right and step, step to right side onto right foot, cross left over right and step

## STEP, TURN, STEP, TURN

- 9-10 Step forward onto right foot, pivoting on soles of both feet make a ½ turn to left (to the left) and transfer weight to left foot  
11-12 Step forward onto right foot, pivoting on soles of both feet make a ½ turn to left (to the left) and transfer weight to left foot

## KICK-BALL-CHANGE, KICK-BALL-CHANGE

- 13&14 Kick right foot forward, step onto sole of right foot next to left, step onto left foot next to right  
15&16 Kick right foot forward, step onto sole of right foot next to left, step onto left foot next to right

## RIGHT COASTER STEP, & STEP, TURN

- 17&18 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot  
&19-20 Step onto sole of left foot next to right, step forward onto right foot, pivot ¼ turn to left maintaining weight on right foot

## LEFT SAILOR STEP, MODIFIED RIGHT SAILOR STEP

- 21&22 Step onto left foot crossing behind right, step onto sole of right foot in place, step onto left foot next to right  
23&24 Step onto sole of right foot crossing behind left, step onto sole of left foot in place, cross right over left and step

## ROLLING FULL TURN LEFT, KICK

- 25-26 Make a ¼ turn to left (to the left) and step forward onto left foot, step forward onto right foot and make a ½ turn to left (to the left)  
27-28 Make a ¼ turn to left (to the left) and step to the left side onto left foot, kick right foot across left

## SIDE, BEHIND, TURN, STEP

- 29-30 Step to right side onto right foot, cross left behind right and step  
31-32 Make a ¼ turn to right and step forward onto right foot, step forward onto left foot

## TURN, ROCK, STEP, STEP

- 33-34 Pivoting on soles of both feet make a ½ turn to right (to the right) and transfer weight to right foot, step forward (rock) onto left foot  
35-36 Step back (replace weight) onto right foot, step back onto left foot

## RIGHT COASTER STEP, JAZZ JUMPS

- 37&38 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot
- &39 Step to left side onto left foot, step to right side onto right foot (out, out)
- &40 Step onto left foot in home position, step onto right foot in home position (in, in)

**SHUFFLE LEFT WITH ¼ TURN, STEP, TURN**

- 41&42 Shuffle to left side making a ¼ turn to left (to the left)
- 43-44 Step forward onto right foot, pivoting on soles of both feet make a ½ turn to left (to the left) and transfer weight to left foot

**WALK FORWARD**

- 45-48 Walk forward right, left, right, left

**REPEAT**

**RESTART**

The 3rd wall is only a 16 count instrumental. Do the first 16 counts of the dance and then start the 4th wall from the beginning and continue full walls to the end of the song.

---