

# Dance Away The Night

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Ernie (Hutch) Hutchinson (USA) & Carmel Hutchinson (USA)

**Musique:** Perfect World - Philip Claypool



## HIPS RIGHT, LEFT, ¼ TURN RIGHT, SHUFFLE RIGHT, LEFT, RIGHT, ¼ TURN RIGHT, CROSS & CROSS

- 1-2 Sway hips right, sway hips left
- 3&4 Turn ¼ right and shuffle forward right, left, right
- 5-6 Sway forward on left foot into ¼ turn right, place weight to right foot
- 7&8 Cross left foot over right, step right behind left heel, cross left over right

## HIPS RIGHT, LEFT, ¼ TURN RIGHT SHUFFLE RIGHT, LEFT, RIGHT, ¼ TURN RIGHT, CROSS & CROSS

- 1-2 Sway hips right, sway hips left
- 3&4 Turn ¼ right and shuffle forward right, left, right
- 5-6 Sway forward on left foot into ¼ turn right, place weight to right foot
- 7&8 Cross left foot over right, step right behind left heel, cross left over right

## DIAGONAL WEAVES RIGHT AND LEFT

- 1-2 Step forward on right foot into 1/8 turn left, step left behind right
- 3-4 Step to right side on right foot, cross left foot over right
- 5-6 Cross right foot over left (swing from behind), step to left side on left
- 7-8 Step right foot behind left, step to left side on left

**Weaves right and left are done at a diagonal**

## TURNING JAZZ BOX, STRAIGHT JAZZ BOX

- 1-2 Cross right foot over left, step back on left foot into 1/8 turn right (12:00)
- 3-4 Step right foot to right into ¼ turn right, step left next to right
- 5-6 Cross right foot over left, step back on left foot
- 7-8 Step to right side on right, step left next to right

## ¾ TURN RIGHT, SUGAR FOOT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT

- 1-2 Step right to right side into ¼ turn right, step forward on left into ½ turn right
- 3-4 Step back on right foot, step back on left foot
- 5-6 Turn right toe in and touch next to left instep, turn right heel in and touch next to left instep
- 7-8 Shuffle forward right, left, right

## ¼ TURN HIPS SWAYS, SWAY FORWARD & BACK, BACK COASTER

- 1-2 Sway left forward into ¼ turn right, place weight on right foot
- 3-4 Sway left forward into ¼ turn right, place weight on right foot
- 5-6 Sway forward on left foot, sway back on right
- 7&8 Step back on left foot, step right foot back next to left, step forward on left

## REPEAT

## TAG

During "Perfect World", at the end of the 3rd repetition only (you will be facing the back wall), add the following:

- 1-4 Sway hips right, sway hips left, sway hips right, sway hips left

**Then begin the dance again.**