

# Dance

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Bryan McWherter (USA)

Musique: I Hope You Dance - Lee Ann Womack



Sequence: A,A,B,A,A,B,B,A,B,B,B

## PART A:

### KICK, HITCH, STEP, KICK, HITCH, STEP, ROCK, RECOVER, SHUFFLE ½ TURN

- 1&2 Kick left foot forward, hook left across right leg, step slightly forward on left
- 3&4 Kick right foot forward, hook right across left leg, step slightly forward on right
- 5-6 Rock forward onto left foot, recover weight back onto right
- 7 Step left foot ¼ turn to the left
- & Slide right to meet with left
- 8 Step left foot ¼ turn to the left (now facing the back wall)

### KICK, HITCH, STEP, KICK, HITCH, STEP, ROCK, RECOVER, SHUFFLE ½ TURN

- 1&2 Kick right foot forward, hook right across left leg, step slightly forward on right
- 3&4 Kick left foot forward, hook left across right leg, step slightly forward on left
- 5-6 Rock forward onto right foot, recover weight back onto left
- 7 Step right foot ¼ turn to the right
- & Slide left to meet with right
- 8 Step right foot ¼ turn to the right (now facing the front wall)

### STEP, ½ TURN, SHUFFLE FORWARD, BRUSH, SWEEP, CHA-CHA IN PLACE

- 1-2 Step forward onto left foot, make a ½ turn to the right
- 3&4 Step left foot forward, slide right foot to meet with left, step left foot forward
- 5 Brush your right foot next to your left
- 6 Sweep right out to right sweeping around behind left make a ½ turn to your right
- 7&8 Right step in place, left step next to right, right step in place

### TOE, HEEL, TOE, HEEL, ROCK, RECOVER, ½ TURN LEFT & STEP SIDE & POINT, STEP

- 1-4 Touch left toe forward, step down onto left heel, touch right toe forward, step down onto right heel
- 5-6 Rock forward onto left, rock back onto right
- &7 Quickly turn ½ left & step left to left side(&), point right toe out to right side
- 8 Step right foot next to left. (putting weight on it)

## PART B:

### STEP, DRAG, CROSS, WALK, STEP ½ TURN, SHUFFLE FORWARD

- 1-2 Angling body slightly to the right step left foot forward, slide or drag your right foot crossing your left
  - 3-4 Step down onto right (still crossing left), step forward left (uncrossing)
- Styling option: when doing the step drag, & walks run all fingers front to back through hair. For all 4 counts**
- 5-6 Step forward right, make a ½ turn to your left (changing weight forward onto left)
  - 7&8 Step right foot forward, slide left foot to meet with right, step right foot forward

### ROCK, RECOVER, SHUFFLE ½ TURN, ROCK RECOVER, MAMBO STEP

- 1-2 Rock forward onto left, recover back onto right
- 3 Step left foot ¼ turn to the left
- & Slide right to meet with left
- 4 Step left foot ¼ turn to the left (now facing the back wall)

- 5-6 Rock forward onto right, recover back onto left
- 7&8 Rock right foot out to right, recover weight back onto left, step right foot next to left. (putting weight on it)

#### **EXTRA STYLING HINT**

**For extra style or flair any of the  $\frac{1}{2}$  turn shuffles can be done as a full turn and a half by turning  $\frac{1}{2}$ , 3 times. For example, in Part A, counts 7&8 of the first set of 8 can be done as**

- 7 Step left foot back turning  $\frac{1}{2}$  left
- & Step right foot forward turning  $\frac{1}{2}$  left
- 8 Step left foot back turning  $\frac{1}{2}$  left
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