

Daddy's Money

Compte: 48

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Dawn Dennell (UK)

Musique: Daddy's Money - Ricochet



KICK FORWARD, SIDE AND TRIPLE IN PLACE

- 1 Kick the right leg forward
- 2 Kick right leg to right side
- 3&4 Triple step in place right, left right
- 5-8 Repeat the above 4 counts on the left leg

STEP, SCUFF & SHUFFLE WITH A ½ TURN TO RIGHT

- 9 Step forward on right foot
- 10 Scuff left foot next to right foot
- 11 Step forward on left foot
- 12 Scuff right foot next to left foot
- 13&14 Shuffle forward right, left right turning ½ turn to the right
- 15 Step back on to left foot
- 16 Step back on to right foot
- 17 Transfer weight forward on to left foot
- 18 Step right foot beside left foot
- 19 Split heels apart
- 20 Bring heels back together

JUMP, CROSS ½ TURN TO LEFT (SEE NOTE BELOW)

- 21 Small jump taking feet shoulder width apart
- 22 Small jump crossing right foot in front of left foot
- 23 ½ turn to the left
- 24 Scuff right foot next to left foot

FORWARD, BACK, BACK, FORWARD, ¼ TURN

- 25 Step forward on right foot
- 26 Stomp left foot next to right
- 27 Step back on left foot
- 28 Stomp right foot next to left foot
- 29 Step back on right foot
- 30 Stomp left foot next to right foot
- 31 Step forward on left foot turning ¼ turn to left
- 32 Stomp right foot next to left foot

STEP, CROSS AND TRIPLE IN PLACE RIGHT AND LEFT

- 33 Step the right foot to the right
- 34 Cross left foot behind right foot
- 35&36 Triple in place right, left right
- 37 Step left foot to left
- 38 Cross right foot behind left foot
- 39&40 Triple step in place left, right, left

KICK, KICK, ROCK STEP, STEP ½ PIVOTS

- 41 Kick right foot forward
- 42 Kick right foot forward

- 43 Step back on right foot rocking on to it
- 44 Transfer weight forward on to left foot
- 45 Step forward on right foot
- 46 $\frac{1}{2}$ pivot turn to left
- 47 Step forward on right foot
- 48 $\frac{1}{2}$ pivot turn to left

REPEAT

If you don't want to do the jump and cross steps 21 to 24 replace with the following:

- 21 Point right toes to right
 - 22 Cross right foot in front of left foot
 - 23 $\frac{1}{2}$ turn to your left
 - 24 Scuff right foot beside left foot
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