

# Daddy's Farm

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sam Armstrong (UK) & Ruth Armstrong (UK)

**Musique:** Daddy Won't Sell The Farm - Lonestar Country



## **STRUT, CROSS STRUT, SCISSOR STEP (TWICE)**

- 1& Step right toe to right side, drop right heel  
2& Cross left toe over right, drop left heel  
3&4 Step right to right side, bring left in place next to right, cross right over left  
5& Step left toe to left side, drop left heel  
6& Cross right toe over left, drop right heel  
7&8 Step left to left side, bring right in place next to left, cross left over right

### **Optional finger clicks on struts**

## **RIGHT & LEFT ROCK & CROSS STEPS, WALKS FORWARD, ½ TURNING JAZZ BOX**

- 9&10 Touch right to right side, cross right over left (traveling slightly forward)  
11&12 Touch left to left side, cross left over right (traveling slightly forward)  
13-14 Walk forward right, walk forward left (angling body left & right)  
15&16 Cross right over left, step back on left, make ½ turn right, stepping right slightly forward

## **TOE TOUCHES, STEP, SLIDE, ¼ MONTEREY TURN**

- 17-18 Touch left toe to left side, touch left in place next to right  
19-20 Step left to left side, drag right next to left  
21-22 Touch right toe to right side, on ball of left foot, make ¼ turn to right stepping right next to left  
23-24 Touch left toe to left side, touch left next to right

## **ROLLING VINE, HOLD & CLAP (TWICE)**

- 25-26 Step left making ¼ turn left, step right making ¼ turn left  
27-28 Step left making ½ turn to left, hold for one beat (optional clap)  
29-30 Step right making ¼ turn right, step left making ¼ turn right  
31-32 Step right making ½ turn to right, hold for one beat (optional clap)

**Rolling vines can be replaced with straight grapevines for dancers who find turns difficult (steps 25-32)**

## **REPEAT**

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