

Daddy's Farm

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sam Armstrong (UK) & Ruth Armstrong (UK)

Musique: Daddy Won't Sell The Farm - Lonestar Country



STRUT, CROSS STRUT, SCISSOR STEP (TWICE)

- 1& Step right toe to right side, drop right heel
- 2& Cross left toe over right, drop left heel
- 3&4 Step right to right side, bring left in place next to right, cross right over left
- 5& Step left toe to left side, drop left heel
- 6& Cross right toe over left, drop right heel
- 7&8 Step left to left side, bring right in place next to left, cross left over right

Optional finger clicks on struts

RIGHT & LEFT ROCK & CROSS STEPS, WALKS FORWARD, ½ TURNING JAZZ BOX

- 9&10 Touch right to right side, cross right over left (traveling slightly forward)
- 11&12 Touch left to left side, cross left over right (traveling slightly forward)
- 13-14 Walk forward right, walk forward left (angling body left & right)
- 15&16 Cross right over left, step back on left, make ½ turn right, stepping right slightly forward

TOE TOUCHES, STEP, SLIDE, ¼ MONTEREY TURN

- 17-18 Touch left toe to left side, touch left in place next to right
- 19-20 Step left to left side, drag right next to left
- 21-22 Touch right toe to right side, on ball of left foot, make ¼ turn to right stepping right next to left
- 23-24 Touch left toe to left side, touch left next to right

ROLLING VINE, HOLD & CLAP (TWICE)

- 25-26 Step left making ¼ turn left, step right making ¼ turn left
- 27-28 Step left making ½ turn to left, hold for one beat (optional clap)
- 29-30 Step right making ¼ turn right, step left making ¼ turn right
- 31-32 Step right making ½ turn to right, hold for one beat (optional clap)

Rolling vines can be replaced with straight grapevines for dancers who find turns difficult (steps 25-32)

REPEAT
