

Da Doo Ron Ron

Compte: 64

Mur: 4

Niveau: Improver



Chorégraphe: Gaye Teather (UK)

Musique: Da Doo Ron Ron - Dave Sheriff

RIGHT GRAPEVINE, HEEL TOUCHES X 3 WITH FINGER CLICKS

- 1-4 Step right foot to right, step left behind right, step right to right, touch left heel forward on a left diagonal, click fingers
- 5-8 Step left foot in place, touch right heel forward on right diagonal, click fingers, step right foot in place, touch left heel forward on left diagonal, click fingers

During heel touches, lean slightly back as you click fingers

SHIMMY LEFT, TURN ¼ LEFT, SHIMMY LEFT (WITH OPTIONAL ARM MOVEMENTS)

- 9-12 Step left to left (long step), slide right next to left while shimmying shoulders, close right to left
- 13-16 Step left foot ¼ turn left (long step), slide right next to left while shimmying shoulders, touch right beside left

Optional: during last 2 counts of each shimmy, cross arms over chest, then bring arms out and up with thumbs up (this occurs on the words "da doo ron ron" so think of these words as meaning "cross my heart, it's looking good!" In order to remember arm moves!)

- 17-32 Repeat steps 1-16

RIGHT AND LEFT TOE STRUTS FORWARD, ¼ TURN LEFT AND TOUCH TWICE (PADDLES), STOMP FORWARD RIGHT AND LEFT

- 33-36 Step right toe forward, lower right heel, step left toe forward, lower left heel
- &37&38 On ball of left foot pivot ¼ turn left, touching right to right, on ball of left pivot ¼ turn left, touching right to right (weight remains on left). This completes a half turn left
- 39-40 Stomp right forward, stomp left forward

RIGHT AND LEFT TOE STRUTS FORWARD, ¼ TURN LEFT AND TOUCH, ½ TURN LEFT AND TOUCH (PADDLES), STOMP FORWARD RIGHT AND LEFT

- 41-44 Step right toe forward, lower right heel, step left toe forward, lower left heel
- &45&46 On ball of left foot pivot ¼ turn left, touching right to right, on ball of left pivot ½ turn left, touching right to right (weight remains on left) this completes ¾ turn left
- 47-48 Stomp right forward, stomp left forward

WALKS FORWARD RIGHT, LEFT RIGHT AND HITCH. LEFT, RIGHT, LEFT AND HITCH

- 49-52 Walk forward right, left, right, hitch left knee
- 53-56 Walk forward left, right, left, hitch right knee

STEP BACK RIGHT, CLOSE LEFT, BOOGIE KNEES, (OR APPLEJACKS IF PREFERRED) TWICE

- 57-58 Step right foot back, close left to right
- 59-60 Bump knees together twice (or substitute with applejacks)
- 61-64 Repeat steps 57-60

REPEAT