

# Cut To The Chase

**COPPER KNOB**  
STEPPEDETS

**Compte:** 32

**Mur:** 4

**Niveau:**

**Chorégraphe:** Linda Kalinowski (USA)

**Musique:** Beer Run - Garth Brooks & George Jones



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## BACKWARD TOE TOUCHES AND STEPS

- 1-4 Touch right to right, step back on right, touch left to left, step back on left  
5-8 Repeat steps 1-4

## ROCK, RECOVER, STOMPS AND QUARTER TURN (9-16)

- 1-4 Rock back on right, recover on left, turning  $\frac{1}{4}$  to right, stomp forward on right, hold  
5-8 Stomp forward on left, hold, stomp forward on right, hold

## HEEL JACKS, JUMP OUT, CROSS, UNWIND/CLAP(17-24)

- 1&2 Step back on left and at same time extend right heel forward, step home on both feet  
3&4 Step back on right and at same time extend left heel forward, step home on both feet  
5-6 Jump both feet out (or touch right to right), jump with right across left (or step right across left,)  
7-8 Unwind  $\frac{1}{2}$  turn to left, clap

## VINES WITH TURNS (25-32)

- 1-3 Step to right on right, step left behind right, step right to right,  
4 Scuff left forward while pivoting  $\frac{1}{2}$  to right on right, weight stays on right  
5-8 Step to left on left, step right behind left, step left to left, step right next to left

**REPEAT**

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