

Curly Top Polka (P)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Paula Frohn (USA) & Michael Silva (USA)

Musique: Coalmine - Sara Evans



Position: Start Facing OLOD, man behind lady, hands attached at shoulder level

SHUFFLE TO LOD, WINDMILL, SHUFFLE

- 1&2 Release left hands and raise right hands over lady's head, turn ¼ left toward LOD and shuffle forward left-right-left
- 3&4 Turn ½ left, shuffle back right-left-right
- 5&6 Pick up the left hands and release the right hands, turn ½ left, shuffle forward left-right-left
- 7&8 Pick up right hands, shuffle forward right-left-right

MAN: TURN LADY TO FACE WHILE STEPPING IN PLACE, LEAD LADY BEHIND TO LEFT SIDE / LADY: OUTSIDE TURN TO FACE MAN, TRAVEL BEHIND TO MAN'S LEFT SIDE

MAN:

- 9-11 Raise left hands over lady's head, turn ¼ right to face lady stepping in place left, right, left
- 12 Touch right heel forward now facing lady in cross arm position to OLOD
- 13 Raise left hands over his head, right hands at waist level, turn ¼ left, step right foot to right side
- 14-16 Step left foot next to right foot, step right foot to right side, touch left heel forward now facing LOD

LADY:

- 9-12 Turn ¾ right to face man stepping left-right-left, touch right heel forward
- 13-16 Walk behind man to his left side right-left-right, touch left heel forward now facing LOD

MAN: LEAD LADY BEHIND TO RIGHT SIDE THEN INTO A INSIDE TURN / LADY: TRAVEL BEHIND TO MAN'S RIGHT SIDE, INSIDE TURN

MAN:

- 17 Keep left hands at waist level and raise right hands, step left foot to left side
- 18-19 Step right foot next to left foot, step left foot to left side
- 20 Touch right heel forward
- 21-23 Release left hands, walk forward right-left-right
- 24 Scuff left foot forward pick up left hands

LADY:

- 17-19 Step left foot behind right foot, step right foot to right side, step left foot next to right foot
- 20 Touch right heel forward
- 21 Release left hands, turn ½ left step right foot back
- 22-23 Turn ½ left, step left foot forward, step right foot forward
- 24 Scuff left foot forward pick up left hands

BOTH: TURN ¼ RIGHT INTO VINE WITH ½ TURN LEFT, BRUSH VINE WITH ½ TURN RIGHT, BRUSH

- 25-27 Turn ¼ right, step left foot to left side, step right foot behind left foot, step ¼ turn left with right foot
- 28 Release left hands and raise right hands over her head, turn ¼ left and brush right foot next to left foot
- 29-30 Step right foot to right side, step left foot behind right foot
- 31 Raise right hands over lady's head, turn ¼ right and step right foot forward
- 32 Turn ¼ right and scuff left foot next to right foot

REPEAT

Variation for steps 25- 32:

- 25&26& Turn $\frac{1}{4}$ right, step left foot to left side, step right foot next to left foot, step left foot to left side, step right foot next to left foot
- 27&28 Step left foot to left side, step right foot next to left foot, step left foot to left side
- & Drop left hands and raise right hands over her head, keep weight on left foot, hitch right knee and turn $\frac{1}{2}$ left
- 29&30& Step right foot to right side, step left foot next to right foot, step right foot to right side, step left foot next to right foot
- 31&32 Step right foot to right side, step left foot next to right foot, step right foot to right side
- & Raise right hands over lady's head, keeping weight onto right foot, hitch left knee and turn $\frac{1}{2}$ right
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