

The Cure

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Bill Lancaster (AUS)

Musique: Nothin' a Little Love Won't Cure - Collin Raye



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- 1-4 Right 45, brush right leg up under left knee, right 45 together
5-8 Left 45, brush left leg up under right knee, left 45, together
- 9-10 Jump out, jump in turning ½ turn to the right in the air and land with right leg crossed over left with clap
11-12 Jump out, jump in crossing right leg in front of left with clap
- 13-16 Lock step-right step forward, lock left behind right, right step forward, touch left beside right
- 17-18 Left 45, left toe touch outside right foot
19-20 Left 45, hitch left knee while hopping sideways to the left
21-22 Left 45, left toe touch outside right foot
23-24 Left 45, hitch left knee while hopping sideways to the left
- 25-28 Left foot forward, pivot ½ turn to the right, left foot forward, pivot ½ turn to the right
- 29-30 Left forward, hop on left turning ½ turn to the left
31-32 Rock back on right, hop on right while hitching left knee with a clap
33-34 Left forward, hop on left turning ½ turn to the left
35-36 Rock back on right, hop on right while hitching left knee with a clap
- 37-40 Lock step-left step forward, lock right behind left, left step forward, scuff right beside left
- 41-44 Vine - right to side, left behind right, right to side, tap left beside right
- 45-46 Step left to left side, step right next to left with a clap
47-48 Step left to left side, step right next to left with a clap
- 49-50 Reggae step-right kick forward, bring right to left of left foot
51-52 Step back on left turning ¼ turn to the right, step right together
- 53-56 Lock step-left step forward, lock right behind left, left step forward, touch right beside left

MONTEREY TURNS

- 57-58 Right touch to right, turn ½ turn to the right on left and bring right foot in front of left
59-60 Left touch to left, left step together beside right (weight in on left)
61-62 Right touch to right, turn ½ turn to the right on left and bring right foot in front of left
63-64 Left touch to left, left step together beside right (weight in on left)

REPEAT
