## The Cure



Compte: 64 Mur: 4 Niveau:

Chorégraphe: Bill Lancaster (AUS)

Musique: Nothin' a Little Love Won't Cure - Collin Raye



1-4 5-8	Right 45, brush right leg up under left knee, right 45 together Left 45, brush left leg up under right knee, left 45, together
9-10	Jump out, jump in turning $\frac{1}{2}$ turn to the right in the air and land with right leg crossed over left with clap
11-12	Jump out, jump in crossing right leg in front of left with clap
13-16	Lock step-right step forward, lock left behind right, right step forward, touch left beside right
17-18	Left 45, left toe touch outside right foot
19-20	Left 45, hitch left knee while hopping sideways to the left
21-22	Left 45, left toe touch outside right foot
23-24	Left 45, hitch left knee while hopping sideways to the left
25-28	Left foot forward, pivot ½ turn to the right, left foot forward, pivot ½ turn to the right
29-30	Left forward, hop on left turning ½ turn to the left
31-32	Rock back on right, hop on right while hitching left knee with a clap
33-34	Left forward, hop on left turning ½ turn to the left
35-36	Rock back on right, hop on right while hitching left knee with a clap
37-40	Lock step-left step forward, lock right behind left, left step forward, scuff right beside left
41-44	Vine - right to side, left behind right, right to side, tap left beside right
45-46	Step left to left side, step right next to left with a clap
47-48	Step left to left side, step right next to left with a clap
49-50	Reggae step-right kick forward, bring right to left of left foot
51-52	Step back on left turning 1/4 turn to the right, step right together
53-56	Lock step-left step forward, lock right behind left, left step forward, touch right beside left
MONTEREY TURNS	
57-58	Right touch to right, turn ½ turn to the right on left and bring right foot in front of left
59-60	Left touch to left, left step together beside right (weight in on left)
61-62	Right touch to right, turn ½ turn to the right on left and bring right foot in front of left
63-64	Left touch to left, left step together beside right (weight in on left)

## **REPEAT**