

CT Girl (Cheap Trick Girl)

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Maggie Gallagher (UK)

Musique: Cheap Trick Kinda Girl (Radio Edit) - Infernal



DIAGONAL ROCK, RECOVER, CROSS, ¼ LEFT, STEP, ROCK, RECOVER, FULL TRIPLE LEFT

- 1-2 Rock forward on a right diagonal, recover onto left
3&4 Cross right behind left, turn ¼ left and step forward on left, step forward on right
5-6 Rock forward on left, recover back onto right
7&8 Make triple full turn left stepping left, right, left

ROCK, RECOVER, CROSS, ¼ LEFT, STEP, HIP BUMPS

- 1-2 Rock forward on a right diagonal, recover onto left
3&4 Cross right behind left, turn ¼ left and step forward on left, step forward on right
5-6 Step forward on left bumping hips forward, bump hips back on right
7&8 Bump hips forward on left, bump hips back on right, bump hips forward on left

RIGHT WIZARD, LEFT WIZARD, HEEL SWITCHES, SIDE POINT SWITCHES

- 1-2& Step right forward on a right diagonal, lock left behind right, step forward on right
3-4& Step left forward on a left diagonal, lock right behind left, step forward on left
5&6& Tap right heel forward, step right beside left, tap left heel forward, step left beside right
7&8 Point right to right side, step right next to left, point left to left side

¼ SWIVEL LEFT, LEFT HITCH, LEFT COASTER, RIGHT HITCH, ¼ RIGHT, RIGHT COASTER

- 1-2 Turn ¼ left (keeping weight on right), hitch left knee up
3&4 Step back on left, step right next to left, step forward on left
5-6 Hitch right knee up, make ¼ turn right (keeping knee raised)
7&8 Step back on right, step left next to right, step forward on right

STEP, ½ PIVOT RIGHT, LEFT LOCK, WALKS FORWARD, RIGHT ANCHOR

- 1-2 Step forward on left, turn ½ right (weight to right)
3&4 Step forward on left, lock right behind left, step forward on left
5-6 Walk forward right, walk forward left
7&8 Cross right foot behind left taking weight onto it, recover weight onto left, step back on right

BACK POINT, ¾ LEFT, RIGHT SIDE CHASSE, LEFT SAILOR, RIGHT SAILOR

- 1-2 Point left back, spiral turn ¾ turn left
3&4 Step right to right side, close left beside right, step right to right side
5&6 Cross left behind right, step right beside left, step left to left side
7&8 Cross right behind left, step left beside right, step right to right side

LEFT TOUCH, HOLD, ¼ LEFT, TOUCH, HOLD, PLACE RIGHT, TOUCH, HOLD, ¼ LEFT, TOUCH HOLD

- 1-2 Touch left next to right, hold
&3-4 Turn ¼ left and step left together, touch right next to left, hold

During wall 2, this is where the 4 count tag is danced

- &5-6 Step weight onto right, touch left next to right, hold
&7-8 Turn ¼ left and step onto left, touch right next to left, hold

BALL BACK, WALKS FORWARD, STEP, ½ PIVOT RIGHT, ¼ RIGHT WITH SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- &1-2 Step back onto ball of right foot, walk forward left, walk forward right
3-4 Step forward left, turn ½ right (weight to right)

5-6 Turn ¼ right and rock left foot to side, recover onto right side
7&8 Cross left behind right, step right to right side, cross left over right

REPEAT

TAG

During wall 2, after 52 counts, you perform this simple 4 count tag. (you will be facing the back wall)

1-2 Step right to right side bumping hips right, bump hips left

3-4 Bump hips right, bump hips left

Now restart the dance from the beginning
