

# Demi Cinta

Compte: 32

Mur: 2

Niveau: Improver



Chorégraphe: Jolene Pearly Vun (MY)

Musique: Demi Cinta Ni Ye - Hetty Koes Endang

## WALK FORWARD, SIDE POINT, WALK BACKWARD, SIDE POINT

- 1-2 Step right foot forward, step left foot forward
- 3-4 Step right foot forward, point left foot to left
- 5-6 Step left foot backward, step right foot backward
- 7-8 Step left foot backward, point right foot to right

## JAZZ BOX, SIDE POINT (TWICE)

- 1-2 Cross right foot over left, recover weight on left
- 3-4 Step right foot beside left foot, point left foot to left
- 5-6 Cross left foot over right, recover weight on right
- 7-8 Step left foot beside right foot, point right foot to right

## BEHIND SIDE WITH 1/8 RIGHT TURN, SHUFFLE FORWARD, 1/8 TURN RIGHT, 1/2 TURN RIGHT, SIDE POINT

- 1-2 Step right foot behind left foot and 1/8 turn to right, step left foot to left (facing 01:30)
- 3-4 Shuffle forward (right, left, right)
- 5-6 Step left foot forward with 1/8 turn left(facing 12:00), step right foot forward with 1/4 turn left (facing 09:00)
- 7-8 Step left foot forward with 1/4 turn left, point right foot to right (facing 06:00)

These 8 steps are called "Unta", meaning "camel" in Malay

## CROSS ROCK FORWARD, RECOVER, STEP BEHIND WITH 1/8 TURN RIGHT, HEEL TOUCH, 1/8 TURN RIGHT, 1/2 TURN RIGHT, SIDE POINT

- 1-2 Cross right foot over left, recover on left
- 3-4 Step right foot behind left foot with 1/8 turn right, touch left heel diagonally forward (facing 07:30)

**Left elbow pointing 45 degree upward in front of chest, body slightly bending backward**

- 5-6 Step left foot forward with 1/8 turn left(facing 06:00), step right foot forward with 1/4 turn left (facing 03:00)
- 7-8 Step left foot forward with 1/4 turn left, point right foot to right (facing 12:00)

These 8 steps are called "Siku Keluang", meaning "The elbow of the Flying Fox" in Malay  
"Unta" and "Siku Keluang" are traditional Joget (Malay dance)

## REPEAT

## BRIDGE

Dance after every sequence except 3rd(facing 12:00), 6th(facing 12:00) and 8th(facing 06:00) sequence

## PADDLE WITH 1/4 TURN LEFT (TWICE)

- 1-2 Step right foot forward with 1/4 left turn, recover weight on left foot
- 3-4 Step right foot forward with 1/4 left turn, recover weight on left foot