# **Dem Dancin' Bones**



Compte: 32 Mur: 4 Niveau: Intermediate

**Chorégraphe:** Christopher Petre (USA) **Musique:** Drinkin' Bone - Tracy Byrd



## SUGARFOOT, CROSSING SHUFFLE, ROCK RECOVER, CROSS BACK BACK

	1-2	Touch right toe next to left in-step with knee turned in, tap right heel forward with knee turned
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out

3&4 Cross step right in front of left, step left to left side, cross step right in front of left

5-6 Rock left onto left, recover weight onto right

7&8 Cross step left in front of right, step back on right, step left in place next to right

### STEP, HOOK, SHUFFLE STEP, ROCK QUARTER CROSS, AND SAILOR STEP

1-2	Step forward	l on right, turn ½ let	it as vou hook left l	heel across right shin

3&4 Shuffle forward left, right, left

Rock forward onto right, recover back onto left turning ¼ left, cross step right in front of left

&7&8 Step left to left side, step right behind left, step left to left side, step right to right side

(optional-stomp)

## CROSS, POINT, CROSSING SHUFFLE, STEP, HITCH, BUMP AND BUMP

1-2 Cross step left in front of right, turn to face diagonally left (11:00) as	s you point right toe out to
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side

3&4 Cross step right in front of left, step left to left side, cross step right in front of left

5-6 Step ¼ left on left, hitch right knee up as you turn ¼ left

7&8 Step right to right side as you bump hips right, center, right (weight ends on right)

## AND POINT, BEHIND SIDE CROSS, SIDE, TURN, CLAP, TURN, STAMP

OLE	&1 St	tep left next to right.	turn to face diagonally right	(1:00) as you	point right toe out to right sic
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2&3 Step right behind left, step left to left side, cross step right in front of left

4 Step left to left side (optional-stomp)

5-6 Turn ½ right placing right to right side, take weight on right and clap

7-8 Turn ½ right stepping left next to right, clap and stamp right in place twice for &8 (weight on

left)

#### **REPEAT**